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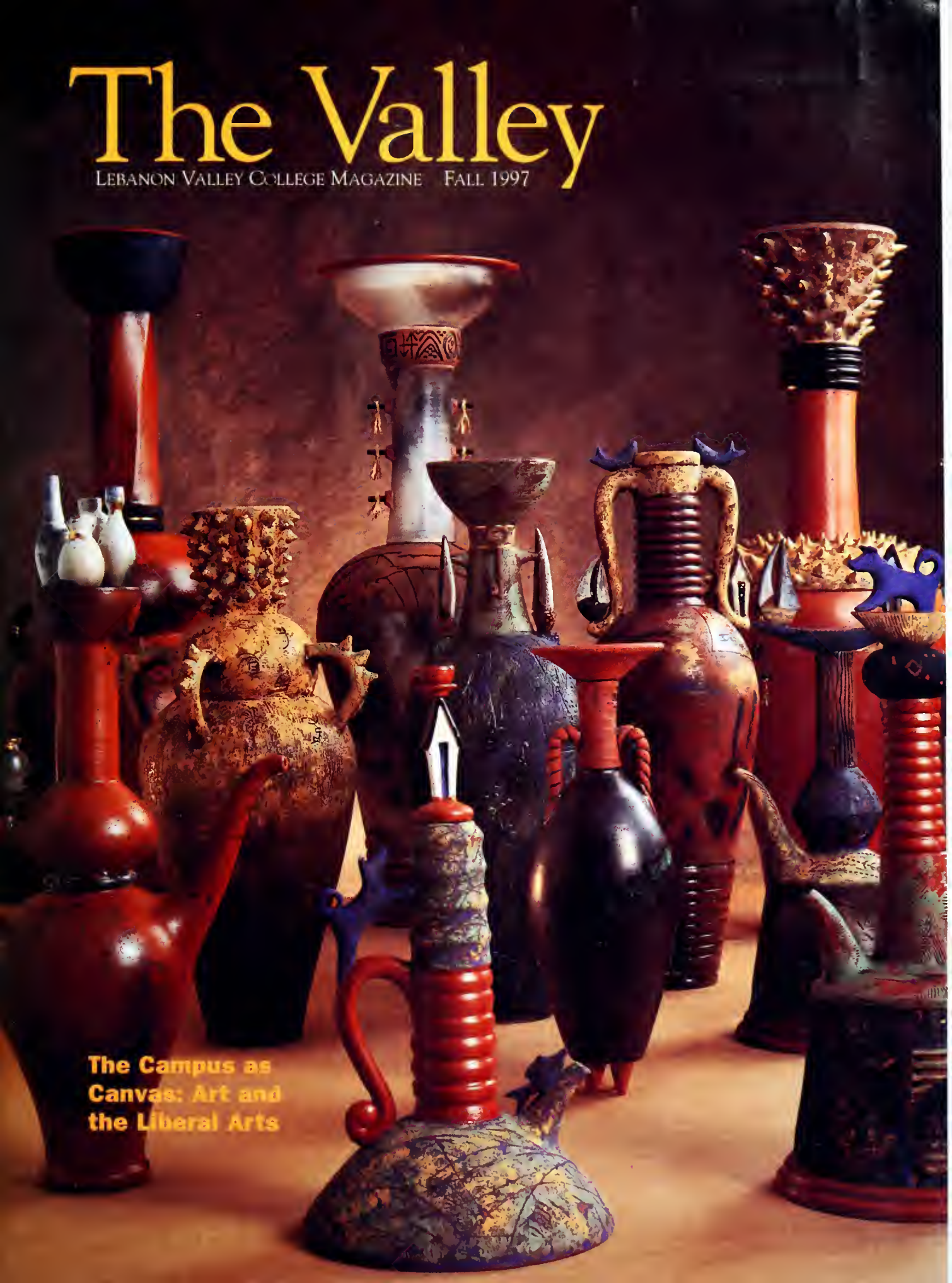
The Valley

Lebanon Valley College Magazine Fall 1997



The Campus as Canvas: Art and the Liberal Arts

THE LURE OF MEDIEVAL LORE

"Feast of the Fools"
Scherer & Ouporov
Egg tempera on wood panel, 1995
Courtesy Mimi Ferzt Gallery, New York

"Perception Test," Patricia Bellan-Gillen, oil and gold leaf on canvas, 1995

"Painted Bottles"
Barbara Kassel
Oil on gessoed bottles, 1996-97
Courtesy Maxwell Davidson Gallery, New York

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"AMERICAN GOTHIC"

An exhibit at the Suzanne H. Arnold Art Gallery
Through December 7, 1997

Cathedrals, angels, queens, dragons and ruins—the taste for the gothic has resurfaced with a vengeance as we approach the millennium. Indeed, the medieval imagination is alive and well in contemporary art. The exhibit, "American Gothic," on display in the Suzanne H. Arnold Art Gallery through December 7, examines precisely this phenomenon.

The exhibit explores the appropriation of medieval, Byzantine and gothic history, art, styles and lore by contemporary artists of international renown. The show features work in various media and genres, examining how artists invoke the medieval as a makeshift past in which simplicity and spirituality reign.

Among the featured artists are Patricia Bellan-Gillen (Carnegie Mellon University), Glen Hansen (New York), Denis Sargent (University of Wisconsin-Milwaukee), Scherer & Ouporov (Brooklyn), and Bryan Willette (Narberth, Pa).

In conjunction with "American Gothic," on November 6 Patricia Bellan-Gillen, professor of art at Carnegie Mellon University, gave a lecture titled "Stealing from the Sienese." The lecture was part of the Gallery's Women Artists Lecture Series.

Gallery hours are 1-4:30 p.m.Thursday through Sunday. On request, the Gallery will provide special tours to civic, school and church groups. Please call (717) 867-6397.

"yggdrasil"
Denis Sargent
Oil and graphite on canvas, 1995

"Spheres of Influence/The Space Between the Words"
Patricia Bellan-Gillen, acrylic and oil on canvas, 1994

Peace Garden Dedicated

NATHAN COX (COURTESY OF THE HORST GROUP)

The focal point of the garden is the life-size sculpture of "Hot Dog Frank" Aftosmes with his familiar shop apron. His right hand displays a ring from the 1994 men's basketball NCAA Championship—a victory achieved just moments after his death.

On October 18 (Homecoming Weekend), alumni, faculty, staff, students and friends of Lebanon Valley gathered to dedicate both the college's lovely new Peace Garden and the bronze statue of the late Frank Aftosmes ("Hot Dog Frank"). The Annville businessman was a father figure to generations of students, a loyal Dutchmen fan and a lifelong friend of the college. Located behind Centre Hall, the one-third acre Peace Garden features a stone patio and spring house, a seating area with an arbor and a waterfall and series of small ponds. The garden is beautifully landscaped and includes crab apple trees, boxwood hedges, an assortment of holly bushes and clusters of hydrangea and lilies, along with many colorful annuals and perennials.

The garden's focal point is the life-size statue of "Hot Dog Frank," created by Dr. Ronald E. Sykes, a Lancaster artist.

The spring house and arbor were college-supervised projects that showcase the craftsmanship of Doug Harman and Chip Schwalm, Facilities Services employees.

Eight Decades of Devotion to Hot Dogs and Students

After emigrating from Greece in 1920, Frank Aftosmos found work at a candy factory in Bradford, Pa., then moved to Lebanon, where he shined shoes and sold hot dogs for his cousin's husband.

Eight years later, he opened his own business, Frank's Hot Dog Shop, on the Annville Square, a block south of the Lebanon Valley College campus. As proprietor from 1928 to 1974, he became known for his house specialty: a hot dog topped with mustard, onions and a special Greek sauce made with ground beef, spices, onions, celery, garlic and hot peppers.

"Hot Dog Frank" also was well-known for generously loaning money to LVC students, who signed their names in the "Bible," the ledger he kept under the shop's marble countertop.

Over the years, Lebanon Valley honored him in many ways—with the annual Hot Dog Frank Night held during basketball season, with a recognition by the Athletic Booster Club, with the establishment of the Hot Dog Frank Service Award and, in 1994, with an honorary induction into the Senior Alumni Association.

Shortly after the death of "Hot Dog Frank" in 1994, commentator Paul Harvey paid a moving tribute to him in his nationally syndicated newspaper column and radio broadcast.

VOL. 15, NUMBER 1

The Valley

LEBANON VALLEY COLLEGE MAGAZINE FALL 1997

Departments

4 Newsmakers

23 News Briefs

26 Class News & Notes

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On the Cover: These works by ceramicist and Art Department chair Patricia Fay reflect her artistic experience in the Carribean. Photograph by Dennis Crews.

Features

8 Strategies for Classroom Success

The new Center for Excellence in Learning and Teaching aims to help the A student as well as the under-prepared to improve learning skills.

BY STEPHEN TRAPNELL '90

11 Feeding Body and Soul

Thanh Mai, who has become a Mother Teresa in her native Vietnam, has come to the Valley to gain the credentials to further her mission of social action.

BY BARBARA MILLER

14 The Campus as Canvas

The fine arts are blossoming throughout the college. This special section examines how art is becoming an even more integral part of the liberal arts.

BY LAURA RITTER

19 Deep in the Heart of Art

The director of the Suzanne H. Arnold Art Gallery, Dr. Leo Mazow, is a Texan who clearly articulates the energy of visual media.

BY LAURA RITTER

20 Caribbean Culture Infuses Her Artistry in Clay

Fulbright Fellow Patricia Fay captures the beauty of St. Lucia.

BY LAURA RITTER

22 Cuewe-Pehelle: Spirit of the Valley

A sculpture by Audrey Flack reflects the campus and its environs.

In Vietnam, Thanh Mai, a Buddhist nun, opened a vegetarian restaurant and trained street people to run it. Now in her second year of studying at Lebanon Valley, she follows a path leading to improving life for her country's poorest and most neglected.

NEWSMAKERS

New vice president

Deborah Ann Weekley Read has been appointed vice president for advancement, succeeding **Richard F. Charles, CRFE,** who retired in June. She is responsible for the college's advancement efforts, which include college relations, alumni and development programs.

Read formerly served as director of university development for the University of Maryland, where she gained 18 years' experience in development, alumni and public relations. She led a staff of 20 major gift officers, managed the university's major gifts program and assisted in the implementation of a $350 million campaign.

She has also served as a consultant with the American Association of University Consultants, and has had several assignments in state and national government, including stints with the U.S. Department of Justice and the Maryland General Assembly. She holds a bachelor's degree in government and politics and has completed coursework for a master's degree in education, policy, planning and administration from the University of Maryland.

Dean to retire

Dr. William McGill, senior vice president and dean of the faculty, will retire on June 30, 1998, after 11 years with the college.

"Bill's deanship is characterized by wisdom, prudence and great charity," stated President G. David Pollick. "We should all be so fortunate as to be led by such persons. I will miss him greatly."

McGill was off campus this fall through November 9. For most of that time, he was in residence at St. Deiniol's Research Library in Hawarden, Wales. The Episcopal Church awarded him a Bishop John Allin Fellowship, which covered the costs of the residency.

The fellowship program is named for a former presiding bishop of the Episcopal Church. A national program administered by the Diocese of Missouri, it is available to seminary faculty, clergy on sabbaticals and other scholars, and supports residency at numerous institutions worldwide. McGill applied for a readership at St. Deiniol's because of his interest in doing a comparative study of 17th-century poet George Herbert and 20th-century poet R.S. Thomas. Thomas is in his 80s and lives about an hour from St. Deiniol's.

Over the last two years, McGill has had eight stories published or accepted for publication and plans to devote more time to writing. He also plans to be more active in theater and to travel more frequently to Michigan, where he has a summer home.

New faculty

Dr. Eric W. Bain-Selbo has been named assistant professor of religion and philosophy. Prior to joining the college, he served as an academic advisor at the University of Chicago and as an instructor in religious studies at Xavier University. He has also taught humanities at Wright College and religion at Hales Franciscan High School, both in Chicago. Bain-Selbo holds a bachelor's degree in religious studies from the University of Tennessee, a master's in religion from Miami University and a doctorate in religious ethics from The Divinity School, University of Chicago.

Dr. Joseph Patrick Brewer has been named assistant professor of mathematical sciences. He served as a graduate teaching fellow at the University of Oregon since 1991, and holds a bachelor's degree in mathematics from Northern Arizona University and a master's degree and doctorate in mathematics from Oregon.

Dr. Silvia Martin-Hernandez has been appointed to a one-year term as an instructor in Spanish. She was a graduate lecturer at Penn State University, and holds a bachelor's degree in literature and linguistics and two master's degrees—in Spanish literature and editing and publishing—from the Universidad de Deusto in Spain. In addition, she recently completed a doctorate in Spanish literature at Penn State.

Dr. Kerrie D. Laguna has joined the college as assistant professor of psychology. She formerly taught 4th grade in Bel Air, Md. Laguna holds two bachelor's degrees—in behavioral science and elementary education—from Penn State University, and a master's degree and doctorate in psychology from the University of Nebraska.

Dr. Philip J. Oles has been named to a one-year appointment as assistant professor of chemistry. Oles served as a manager at Lancaster Laboratories, as a group leader at Polaroid Corporation and as a scientist at Upjohn Corporation. He holds a bachelor's degree in analytical chemistry from the University of Massachusetts and a doctorate in chemistry from the University of Connecticut.

Jeffrey S. Snyder has joined the college as instructor of music/assistant director of music recording technology. Snyder has served as a consultant to numerous professional recording studios and radio stations and has taught at Norfolk State University, Old Dominion University, the Christian Broadcasting Network and the University of Richmond. He holds an associate's degree in music from Pensacola Junior College and a bachelor's degree in music from the University of West Florida.

Dr. Shelly Moorman-Stahlman has been named assistant professor of music. She formerly served as organist and director of choral and instrumental ensembles at St. Andrew Presbyterian Church in Iowa City, and was a teaching assistant at the University of Iowa. She holds a bachelor of music from Central Methodist College in Missouri, a master of music from the University of Missouri at Kansas City and a doctorate of musical arts in organ performance and pedagogy from the University of Iowa.

Song Wenwei has joined the college for a one-year appointment as visiting professor in history. Song is associate professor of English at Nanjing University's School of Foreign Studies. He earned a B.A. in English language and literature at Nanjing, a diploma in American studies at the Shanghai Foreign Languages Institute and a master's degree in applied linguistics at Essex University in Britain. He is the author

of *An Outline of American History*, and co-author of a number of dictionaries. He has also translated several books from English into Chinese, including *For the Time Being* by Nadine Gordimer and *The Client* by John Grisham.

Promotions/tenure

The following faculty members have received promotions:

To professor: **Dr. Scott H. Eggert**, music; **Dr. Gary Grieve-Carlson**, English; **Dr. Barney T. Raffield**, business administration; and **Dr. Mark A. Townsend**, mathematical sciences.

To associate professor: **Marie G. Bongiovanni**, English; **Dr. Dale E. Summers**, education; **Dr. Barbara Vlaisavljevic**, accounting; and **Dr. Carl T. Wigal**, chemistry.

To assistant professor: **Thomas M. Strohman**, music (effective in January 1998).

In addition, tenure was granted to **Marie Bongiovanni**, **Dr. Dale Summers** and **Barry R. Hill**, director of music recording technology and assistant professor of music.

Emeritus status granted

The Board of Trustees has awarded emeritus status to three retirees. Receiving the honor are **Richard F. Charles, CFRE**, vice president for advancement; **Dr. Joerg W.P. Mayer**, professor of mathematical sciences; and **Warren K. Thompson**, associate professor of religion and philosophy.

According to Dr. William McGill, senior vice president and dean of the faculty, the granting of emeritus status is based upon quality and length of service to the college.

Promoting sports

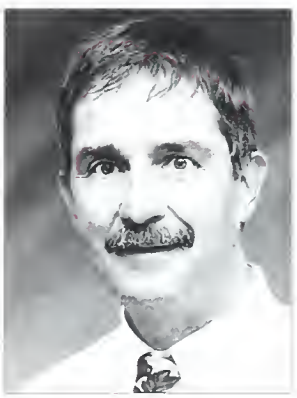
Thomas Michael Hanrahan has joined the College Relations Office as sports information director, responsible for providing information on, and promoting, athletic teams. He will also assist with athletic alumni cultivation and fund-raising.

Hanrahan formerly was director of public and media relations for the Harrisburg Heat Professional Soccer Club, where he

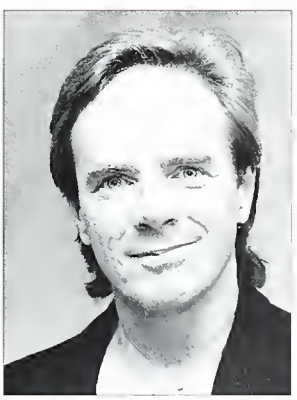
Deborah Ann Weekley Read

Dr. Eric W. Bain-Selbo

Dr. Joseph Patrick Brewer



Dr. Philip J. Oles

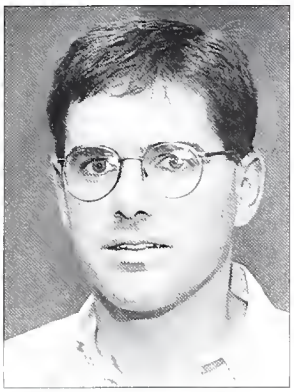


Jeffrey S. Snyder

Dr. Shelly Moorman-Stahlman

Song Wenwei

Thomas Michael Hanrahan



Eric M. Flickinger

Jocelyn Norton

Dr. Barbara J. Denison '79

also served as assistant director of camps and tournaments. In addition, he has been a graduate intern to the general manager of the Hershey Bears Professional Hockey Club, and was graduate assistant to the associate athletic director of East Stroudsburg University's Athletic Department.

He holds a bachelor's degree in political science and a master's degree in sports management from East Stroudsburg, and is working on a doctoral degree in sports history at Penn State University. He is a member of the North American Society for Sports History.

Other new staff

Crista Bernat has been appointed intern/assistant of the Suzanne H. Arnold Art Gallery. A *cum laude* graduate of Shippensburg University, Bernat has completed additional coursework in art history at Millersville University. Last spring, she studied art history, museology and conservation at the Instituto de Lorenzo Medici in Florence, Italy.

Eric M. Flickinger has joined Computer Services as network support specialist. He was formerly employed by Goodway Transport in York, Pa., and holds a bachelor's degree in geography from Towson University.

Elizabeth Schlundt '96 has been appointed as an admission counselor. Prior to joining the college, she served for 10 months with AmeriCorps, where she participated in a community service program. Schlundt majored in elementary education at Lebanon Valley.

Board member

President **G. David Pollick** has been named to the board of directors of the Pennsylvania Independent College and University Research Center (PICURC), as well as to the Center for Agile Pennsylvania Education (CAPE) Nominating Committee. In addition, he is now chair of the Middle Atlantic Conference (MAC) Commonwealth League and vice chair of the MAC Executive Committee.

China hands return

Judy Pehrson, executive director of college relations, and **Dr. Michael Day**, professor of physics, returned from a year at Nanjing University in China. The couple arrived back in the States in late July after traveling to Beijing, Xian, Kunming, Dali and Lijuang in China and to Tokyo, Sendai, Matsushima, Nara and Hiroshima in Japan. During the year, they also visited 10 other Chinese cities and rural areas, as well as Taiwan and Hong Kong.

Pehrson—who had a Fulbright to teach English, journalism and American culture at Nanjing—received the School of Foreign Studies' "Excellent English Teacher Award," honoring her as an outstanding foreign teacher. She also gave several guest Fulbright lectures at Shandong University in Jinan, Fudan University in Shanghai and the Johns Hopkins Center at Nanjing. In addition, she interviewed Israel Epstein, one of the last surviving foreign journalists to have covered China from pre-Communist Revolution days to the present.

Day taught introductory physics at Nanjing, as well as a graduate seminar in philosophy of science. He also taught an "English and Issues" course for adults at the Nanjing YMCA. He received a citation from Nanjing's Physics Department for his good work, as well as a round of farewell lunches and parties from his enthusiastic students.

Award winners

J. Patrick Brewer, who recently joined the faculty as assistant professor of mathematical sciences, received a prestigious teaching award from the University of Oregon.

Two of the university's 1,200 graduate teaching fellows are chosen for the honor each year. According to a representative from Oregon, Brewer was a unanimous choice of the selection committee, which consisted of several faculty, at least one dean and several students, largely from the humanities and social studies. The committee commented on the quality of Brewer's classes and the way in which he related to his students.

Jocelyn Norton, a senior actuarial science major, has been awarded one of four 1997 Wooddy Scholarships. This $2,000 scholarship is awarded to students across the nation who rank in the top quartile of their class, have successfully completed one actuarial examination and have demonstrated leadership potential through involvement in extracurricular activities.

Diane Wenger '92, adjunct assistant professor of history and American studies, received the University of Delaware Alumni Award for the best graduate student essay in history. Wenger has completed coursework toward a Ph.D. in history of American civilization at Delaware, and is preparing to take her qualifying exams in the next year.

Dr. Jacyln Fowler-Frey, director of academic services, received one of three research awards for research on "Linguistic Minority Adults" from the Commission on Adult Basic Education.

Cheryl Batdorf, M.B.A. academic advisor, passed the International Society of Certified Employee Benefits Specialists' Continuing Education examination and has earned the status of Fellow in this society.

Campus publishers

Dr. Carl T. Wigal, associate professor of chemistry, published a paper in the *Journal of Organic Chemistry* titled, "Reactions of Alkyllithium and Grignard Reagents with Ebnzoquinone: Evidence for an Electron-Transfer Mechanism." The work was co-authored by chemistry and biochemistry majors **Jason McKinley '96**, **Aaron Aponick '98**, **Jeffrey Raber '97** and **Christine Fritz '98**. Their efforts were supported by a grant from the Exxon Education Foundation.

An article by **Dr. Susan Verhoek**, professor of biology, in the "Basics" section of *Fine Gardening* magazine (issue #50) on polypoids as garden plants has been selected for inclusion in the new Web site for Taunton Press/*Fine Gardening*.

Dr. George Curfman, professor emeritus of music education, and **Dr. Scott Eggert**, professor of music, were part of a five-person committee that produced a brochure titled, "So You Want to Be a Music Major." The publication is filled with recommendations concerning course content and learning experiences that provide guidance for teachers and students of music theory at the high school level. The brochure was produced and distributed by the Pennsylvania Music Educators Association under the sponsorship of the Curriculum/Instruction Network, and received high praise from Carolynn Lindeman, president of the Music Educators National Conference.

Dr. Barbara Denison '79, director of the Lancaster Center, has had materials from the course, "Homosexuality and Culture," accepted for inclusion in the American Sociological Association's Teaching Resources Manual on "The Sociology of Sexuality and Sexual Orientation."

Dr. Owen Moe, professor of chemistry, and **Dr. Carl T. Wigal**, associate professor of chemistry, had a manuscript accepted for publication in the *Journal of Chemical Education*. The article is titled "Using Cyclic Voltammetry and Molecular Modeling to Determine Substituent Effects in the One-Electron Reduction of Benzoquinones." Co-authors are biochemistry majors **Janell E. Heffner '96** and **Jeffrey C. Raber '97**. Their work was supported by an undergraduate research grant from Merck/AAAS, an equipment grant from the du Pont Company, and two ILI equipment grants from the National Science Foundation.

Dr. William McGill, senior vice president and dean of the faculty, had two short stories and an essay accepted for publication: "Winners" in the *Short Story Bi-Monthly*; "Glory Days" in *Timber Creek Review*; and "Waiting for God: The Poetry of R.S. Thomas" in *The Living Church*.

Presenters

President **G. David Pollick** facilitated a session titled "Renewing the Academic Presidency" at the annual meeting of the Pennsylvania Association of Colleges and Universities in September.

Presenters included Dr. Richard Ingram, president of the Association of Governing Boards of Universities and Colleges; Dr. Michael Schwartz, president emeritus and Trustees' Professor, Kent State University; Dr. Eugene Grigsby, director of the Advanced Policy Institute and professor at UCLA; Lloyd Huck, former president and chair of the board of Merck and Company, Inc., and chair of the board of trustees of Penn State University; and the Honorable Ronald Cowell, Democratic chair of the Education Committee of the Pennsylvania House of Representatives.

Dr. Jacyln Fowler-Frey, director of academic services, gave a presentation titled "Culture's Effect on Learning" at the National Conference on Adult Basic Education in Detroit in May.

Dr. Salvatore Cullari presented a paper titled "Working with Seriously Mentally Ill Clients" at the Pennsylvania Psychological Association's (PPA) annual conference. He also has been appointed chairperson of the Membership Committee of PPA and serves on its Social Responsibility Committee.

Meetings

Dr. Bryan Hearsey, chair and professor of mathematical sciences, attended the awards ceremony for the 1997 U.S. Mathematical Olympic team in Washington, D.C., in June. Hearsey represented the Society of Actuaries (SOA) as its liaison representative to the Mathematical Association of America. Also representing the SOA was **Julie Kauffman Claeys '81**, an SOA member and consulting actuary with Towers Perrin in Philadelphia.

STRATEGIES for Classroom

Every student can benefit from discovering how he or she learns best. The college's new center is geared to encouraging effective learning—and teaching.

BY STEPHEN TRAPNELL '90

"I think when students go into the class on their first day, they're like deer caught in the headlights," says Dr. Jaclyn Fowler-Frey. "Many are thinking, 'Omigod, what am I doing here?'"

Fowler-Frey's job, as director of academic services, is to help students understand what they are doing in the classroom and how they can best participate in the learning process. As head of the college's new Center for Excellence in Learning and Teaching (CELT), she is working with both students and faculty to improve the learning experience.

"I'm not going to try to teach a calculus class," she explains with a chuckle, "and I'm sure the math department is relieved about that. But I will help students figure out a way to learn the calculus material if they're having difficulties."

There is really "nothing mystical" about learning, she notes. "There are some direct strategies and some things that you can do to help you learn better, and this is the type of assistance that CELT offers."

One-on-one and small group tutoring are available through the Center, as well as individual learning consultations, independent study and metacognitive or "learning to learn" workshops. CELT also incorporates a writing center. A technology drop-in center and a math skills center will be added for the spring term.

Although CELT's programs are for all students regardless of academic success, there is a danger in the way students and faculty may perceive the Center, acknowledges Dr. William J. McGill, senior vice president and dean of the faculty.

"The Center may simply be seen as a kind of repair shop for weak students, and that's not what its intent is," he states. "Basically, every type of student we have can take advantage of it. It's an obvious benefit for someone who is underprepared in terms of learning skills. However, there are also ways to make an A student more effective and, therefore spend less time getting the A. It is a place where all students can learn to be more effective learners, and it's also a means of helping students and faculty to understand that there are differing ways people have of learning."

Helping students master their classes is nothing new for LVC, McGill notes, although peer tutors traditionally have been used to provide academic support to students. "Under the direction of Dr. Leon Markowicz, a reliable and experienced cadre of tutors has been created," he states.

However, while tutoring is valuable, it isn't the whole answer, says Fowler-Frey. "Tutoring works for some people, but it doesn't work for everyone. When you get a tutor who is good in a subject, it's someone who probably learns in the same way the professor teaches and, therefore, will teach in the same exact way. It's like a double whammy. The tutor is teaching the same way the professor does, and the student who goes for help gets lost."

CELT's goal, she adds, is to take the traditional academic support structure and raise it to another level with alternative programming. "It draws together existing programs like tutoring—which focuses on subject matter—and also looks at the processes of teaching and learning."

Located on the lower level of the Bishop Library, the Center offers an environment where students can take part in Internet training, use discipline-specific software to help them in their classes, meet with tutors, use one of the 12 computers or meet for an individual learning consultation. In the writing unit, students can use computers to revise written work as they consult with a writing tutor.

As a kick-off to the current academic year, CELT hosted more than 50 incoming freshmen in two summer programs. The first, the Freshman Scholar Athlete Program, which is run in conjunction with the Athletic Department, invited incoming athletes to participate in a "learning to learn" program. A similar program was offered to a number of freshmen non-athletes.

Dr. Jaclyn Fowler-Frey (center) demonstrates the ins and outs of the Internet to (l-r) Andrew Kanicki, Jesse Reich and Eric Schrader.

Success

"When people are really learning, the lights are going wild in your brain, and the action is mostly situated in the affect area, where you feel. Learning is a real feeling-oriented thing."

The core of the summer programs, says Fowler-Frey, was a series of workshops that helped students develop more effective and efficient reading and writing skills, test-taking and note-taking strategies, listening skills and learning strategies. Fowler-Frey also asked Lebanon Valley professors to teach mock classes and to explain to new students such things as why they presented information in certain ways, what was important and which elements of the lecture would likely pop up on an exam.

"It gave these freshmen some sense of what it's like to be in a college classroom," says Dr. Arthur Ford, who taught a session on Robert Frost's poetry.

Ford, dean of international programs, says he used various teaching techniques, including lecture, discussion and collaborative learning. Every so often he would stop the class to ask, "Of everything that I've talked about so far, what do you think is the single most important point that I've made?"

Nicholas Carr, an 18-year-old business administration major from Elverson, Pennsylvania, says the three-day program helped him to understand how to meet a professor's expectations. "We were taught to examine and constantly try to evaluate what the professor is looking for. The anxiety of moving into college was really lessened by going through different types of lectures with different types of professors."

Michelle Walmsley, a freshman biology major and a runner on LVC's cross-country team, thought the program's hints on note taking would help her. "Now I try and focus more on those key words and key phrases just to jog my memory," she notes.

The workshops also dealt with writing, test taking and reading skills, says Fowler-Frey. She points out, for example, that there are strategies for effective reading that we take for granted when we read for pleasure, but fail to use when we read academic materials.

"The first thing you normally do when you pick up a *National Geographic* is look at the pictures and read the headings. But the first thing we do when we pick up a textbook is start reading," she states. "The pictures and the headings are there for a reason. They help set the context. It's not cheating to read the captions, look at the titles, check out the pictures."

Similar workshops will be offered periodically each semester for other students who want to attend. As an added incentive, some will include refreshments.

"I figure the best way to learn is through the stomach," Fowler-Frey says with a smile.

Once CELT is firmly established, Fowler-Frey will turn her attention to the teaching side of the learning-teaching continuum. She plans to focus on faculty development initiatives to increase the effectiveness of teaching campus-wide. Faculty development, she says, will take on a new look throughout this academic year with distance education, action research, practitioner inquiry, peer coaching, mentoring programs, workshops and other endeavors.

"Critical reflection on one's practice is the cornerstone of this new faculty development initiative," she states. She aims to make new information on teaching and learning easily available for a busy faculty.

"Lebanon Valley professors have particularly heavy schedules. They teach at least four classes each semester, serve as advisors and committee members, plus do research and write," she notes. "As faculty members they need to keep up with their own stuff. They don't have time to go out and look at the materials on learning and teaching, so the Center will help them do that. That's my field, so I'll scan my field for them and they can take what they like."

Students encounter different types of instructors while in school, McGill points out. Many public school teachers majored in education and know about the processes of teaching, but they may not be experts in every field they teach. College professors may be masters of their discipline, but lack a strong background in how to teach it.

"There's got to be a blending of those two things for something to happen," he states.

Adds Fowler-Frey, "Graduate schools do a really good job at teaching disciplines, but what they don't do effectively is prepare teachers, and so there are a lot of people out there who know their subject matter very well, but could use some strategies—maybe even tricks—to make their teaching not only more effective, but more fun to do."

The Center for Excellence in Learning and Teaching also deals with learning styles.

Chalk it up to Experience

By Stephen Trapnell '90

Dr. Jaclyn Fowler-Frey traces her interest in the learning process to the time a Soviet instructor pelted her with erasers.

While studying Russian at Franklin & Marshall College, during her junior year she had opted to spend a semester in the Soviet Union. There, she found herself struggling with the language.

"The professor relied on humiliation," she recalls. "He would barrage me with erasers, hit me in the head with erasers and mock me in front of the class."

Another professor, however, took the opposite approach. He spoke with her in Russian and took walks with her outside of class.

Those two extremes, she says, solidified her desire to explore the effects of different teaching styles on students. She is sharing her knowledge as head of Lebanon Valley's new Center for Excellence in Learning and Teaching (CELT).

A native of the Delano, Pa., area, Fowler-Frey had experienced various teaching styles at F&M. In classes where she could participate, "I was really on. I was really fired up," she recalls. "However, I had lecture classes that I fell asleep in. In the beginning, I attributed it to rowing on the crew team."

After a while, she realized that she wasn't just tired. She simply didn't respond well to the lecture form of teaching. She noticed other students, however, had no problem with it.

Fowler-Frey earned a bachelor's degree in government and Russian from F&M.

"When I graduated, of course there were no jobs in that area at all—partly because they pulled the Berlin Wall down right after I graduated," she says.

She continued her work with language, studying English and linguistics at Millersville University, where she earned a master's degree in education.

Fowler-Frey went to work for Intermediate Unit 13, the coalition of school districts in Lancaster and Lebanon counties. There, she taught English as a Second Language and helped teachers improve their skills. She also earned a doctorate in adult education from Penn State University.

In August 1996, she came to LVC as an adjunct professor of English as a Second Language. When the college decided to develop a program to improve students' learning skills and professors' teaching techniques, Fowler-Frey was hired to head up the project. Also serving as coordinator of special needs, she works with students who have documented learning disabilities to identify the appropriate and reasonable accommodations for these students.

The 31-year-old lives near Mt. Gretna with her husband, engineer Eric Frey, and their 1-year-old daughter, Katlyn Frey.

Fowler-Frey observes that if someone would pay her to sit in class as a student full time, she'd do it. Her LVC job allows her to come close.

"When I see people get excited over learning, it kind of reminds me of what that feeling was like," Fowler-Frey says. She pauses for a moment, then chuckles, "Of course, I like the power of being a professor, too."

"It is a means of helping students and faculty to understand that there are different ways people have of learning," says McGill.

For example, problems can arise when a professor's method of teaching doesn't connect with a student's way of learning.

"There are some people who are not very good auditory learners," he explains. "They really have to see things. In a lab science, for instance, some people respond well if principles are taught by lecture, and they then test those concepts in an experiment. Others would rather do the experiment first, and discover the principles involved."

Fowler-Frey plans to begin the faculty development program with some traditional workshops and a few nontraditional programs as well. She hopes to get a group of faculty members together during the spring semester to discuss topics like grading, writing, cooperative learning techniques and connecting with students. The goal would be to involve professors from different fields in the lunch sessions so that various viewpoints on the processes of teaching and learning could be explored.

She would also like to create a "best practices" newsletter, a forum in which professors could share successful teaching strategies and methods with each other.

"There are people on this campus doing tremendous things in classes, but nobody else knows about it," she says.

A key lesson that Fowler-Frey hopes that both students and faculty will learn through CELT is that learning and feelings are dependent on each other.

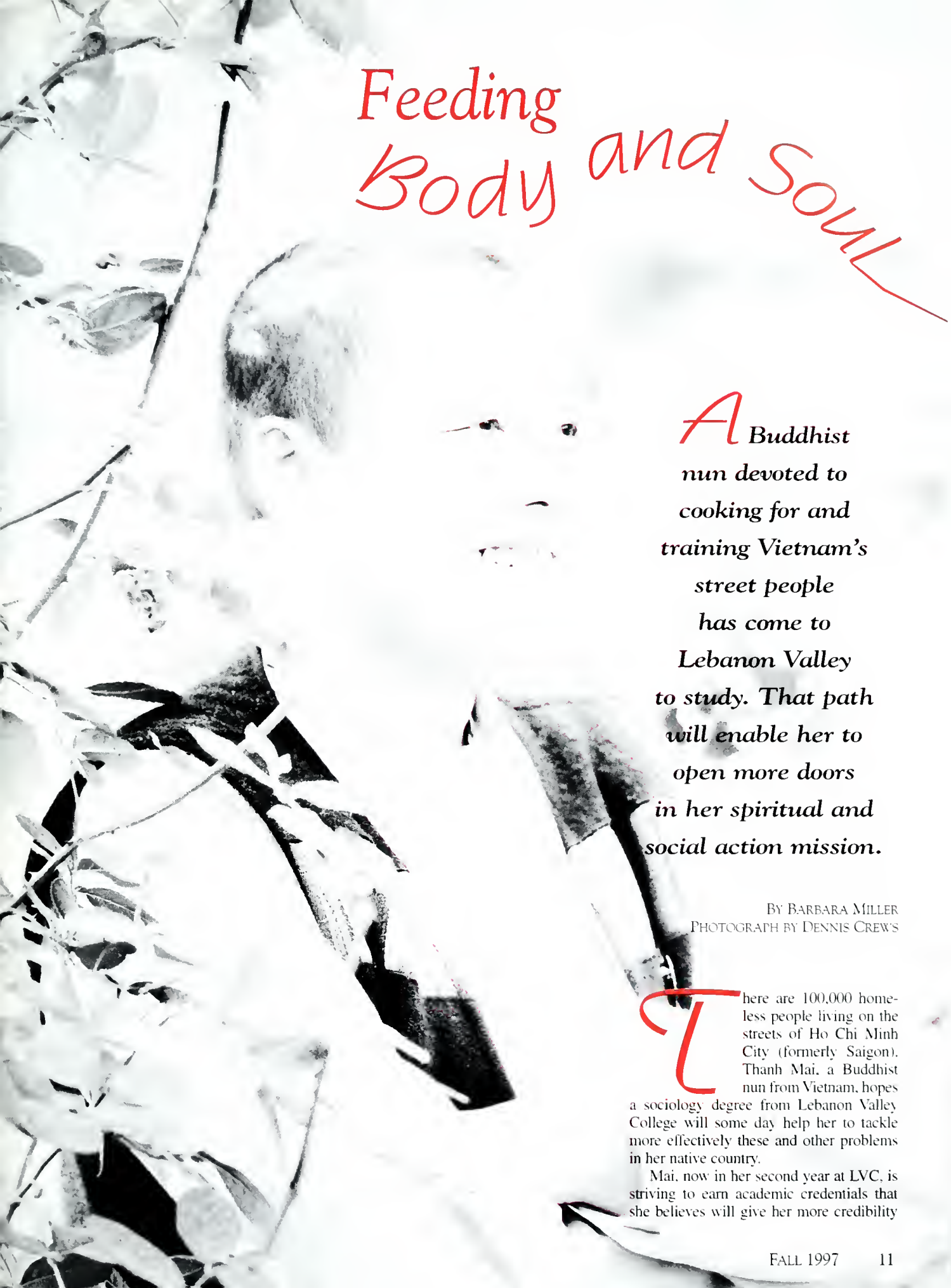
"There is a myth in American education that suggests learning and emotion are completely separate entities," she says. "Research on how the human mind reacts to learning proves otherwise. When people are really learning, the lights are going wild in your brain, and the action is mostly situated in the affect area, where you feel. Learning is a real feeling-oriented thing."

She advises faculty to take a lighter approach occasionally in their teaching. They'll not only have more fun, she says, but they'll also have more effect on their students' learning.

"Slip a joke in here or there," she suggests. "It makes teaching a heck of a lot more fun. Think about your favorite teachers; they were probably ones who added a bit of humor in the classroom."

Stephen Trapnell is a a staff writer for the Lancaster New Era.

Feeding Body and Soul



A Buddhist nun devoted to cooking for and training Vietnam's street people has come to Lebanon Valley to study. That path will enable her to open more doors in her spiritual and social action mission.

By Barbara Miller
Photograph by Dennis Crews

There are 100,000 homeless people living on the streets of Ho Chi Minh City (formerly Saigon). Thanh Mai, a Buddhist nun from Vietnam, hopes a sociology degree from Lebanon Valley College will some day help her to tackle more effectively these and other problems in her native country.

Mai, now in her second year at LVC, is striving to earn academic credentials that she believes will give her more credibility

in Vietnam, where she has devoted her life to helping street people, runaway children and troubled families.

"If I want to talk to the government, I must show them my degree. I cannot just show them my heart," Mai says.

Even now, however, she can show more than her heart. Some years ago in Saigon, she started a vegetarian restaurant that offers jobs, training and counseling to former prostitutes and street people.

Her work has been compared to that of an "Asian Mother Teresa," said Judy Pehrson, Lebanon Valley's executive director of college relations, who met Mai by chance while on a student recruiting trip in Saigon in 1995.

"The vegetarian food at her restaurant was the best I ever tasted," Pehrson said. Mai came over and began talking with Pehrson's party and told her of her wish to study in the United States. At Pehrson's urging, Mai eventually applied to LVC.

"I had been very impressed with Mai when I met her—with her commitment to helping others and her spirituality," Pehrson affirmed. "But then we began getting wonderful letters of reference for her, and it became even clearer what an extraordinary person she is."

One of the letters, from Dominic Montagu, field director of the American Friends Service Committee in Vietnam, stated, "I have met no one more committed to working for social justice and for peace than Mai." He explained that she serves the class of people that the Vietnamese call *bui doi*, the "dust of life," who are outside of normal society.

Nguyen Thi Thanh, academic director of the School for International Training in Vietnam, wrote that Mai's "ability to relate with people is quite remarkable. She can work well with a wide range of people, from street boys, battered women, social activists, youth leaders, foreign students and university professors to religious leaders."

Hazel Jones, education advisor for Save the Children's branch in Ho Chi Minh City, stated, "With her education and commitment, she is already making a significant contribution to the spiritual and social development of Vienam."

Mai's first year at Lebanon Valley was supported by a half-scholarship from the college and donations from the Mennonite Central Committee in Vietnam, the Lancaster Religious Society of Friends and from a number of private donors. This year Mai received a full scholarship from Lebanon Valley. She also earned money last summer by working at a camp in Vermont operated by the Society of Friends.

Now 37, Mai became a Buddhist nun when she was 20, after spending three years convincing her mother to allow her to do so.

She served eight years in a rural nunnery, and then went to Ho Chi Minh City to study at the Vietnam Institute of Advanced Buddhist Studies, where she received a bachelor's degree. Later she earned a certificate in English from the University of Ho Chi Minh City. She also attended a summer course in women's studies conducted by a University of Minnesota continuing education program at the Institute of Social Science in Ho Chi Minh City.

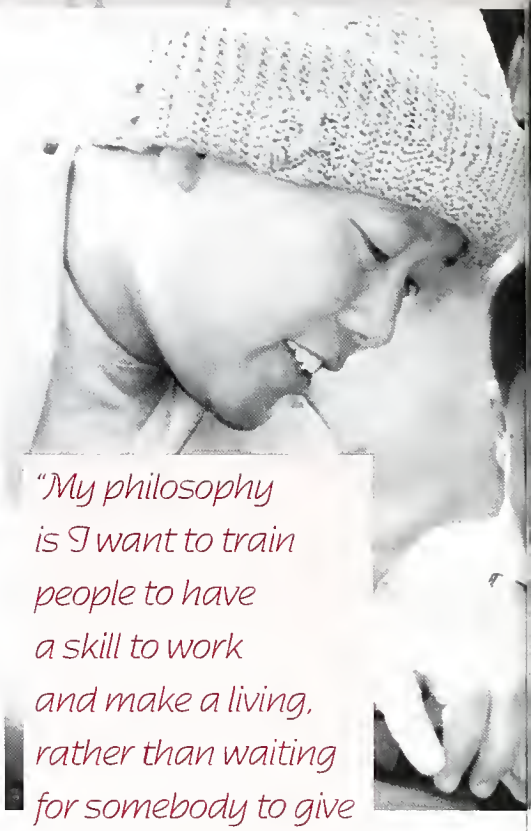
"After I graduated from the Buddhist Institute, I started to do things to help people. I was especially interested in kids who were angry and had conflicts with their parents, and lived on the streets," she said.

Vietnam has no law requiring children to attend school, so many do not, especially the children of the poor.

Mai helped establish a safe house for children in 1993 that was funded by the British group, Save the Children. The facility helped homeless youths to repay debts, buy food and find work. "I sent some of them to work for my friends, but after a few weeks they came back," she said, explaining that her friends were "not social workers" and couldn't deal with the youths' emotional and behavioral problems.

The nun tried to help the youths raise money by teaching them to make and sell fabric flowers, but there were only so many flowers that people could buy. "I lost all my money with the kids, and I felt frustrated because I couldn't help them more," she said.

With assistance from a friend's grandfather, she borrowed money to open her Boddhi Tree Vegetarian Restaurant, where her cooking skills were put to good use. She recruited young women, some of them prostitutes, to work for her. "I would go to safe houses and ask for them to work for me. I trained them to become cooks, and also taught them how to run a restaurant," she said. She also hired poor students from the countryside, so they could earn money to pay for their education.



"My philosophy is I want to train people to have a skill to work and make a living, rather than waiting for somebody to give them things."

—Thanh Mai

Mai eventually opened up a second restaurant to provide increased training and earning opportunities for the disadvantaged.

"We try to keep people as long as possible, so they can earn money and improve their skills, and change their lives," she said. She was like a counselor to young women and runaway youths, she added.

In some cases she was able to convince runaways to return to their homes. "One time it took me four hours to persuade three kids who had run away from the countryside to go back to their parents, and I bought them a ticket to send them back. I was afraid they would get in trouble if they stayed here. Life is very hard on the streets," she said.

"It makes me happy when I see something resolved. That's why I'm here working now," she said. "I miss Vietnam and people I was helping, but I know if I spend a few years here and go back, I think people will trust me more, and I will know how to convince more people to help," she said.

She may decide to pursue a post-graduate degree to add to her credentials to take back to Vietnam. She believes that will help open doors to her and her projects.

Thanh Mai's work with poor children has made her well-known throughout Vietnam.

When she came to study in Annville in August 1996, she closed one of her restaurants, and her sister is running the other. "Now she is getting involved in social work," Mai said with a smile. "I want to keep my old project going to prove that something such as this can get results."

Eventually, Mai would like to see different types of small businesses, based on the success of her restaurant, set up in other parts of the country to offer on-the-job training and counseling.

"My philosophy is I want to train people to have a skill to work and make a living, rather than waiting for somebody to give them things," she said.

Mai believes that gangster films and other violent movies from neighboring countries have had a bad influence on youth in Vietnam. "They dream about this lifestyle, but in reality, they don't have any opportunity to get a job and make that amount of money. Often they are just hanging around, smoking, drinking and getting involved with drugs," she said. With the drinking age of 14, alcohol abuse is a growing problem, she adds.

Adjusting to life in Annville has not been easy for Mai. She admits she is sometimes lonely and has had trouble getting used to the language, weather and food.

"When I can't communicate with people I feel like I'm lost, and a little bit lonely, because in Vietnam I was very active. I had my motor scooter, and I would go around and hang out with the street people and my other friends. Here, I don't have a license and don't drive. I feel like I'm not active any more. But maybe it is good for me to calm down," she said.

While she knew some English before she arrived, she was used to people slowing their speech down and pronouncing carefully so she could catch their words.

On one of her first mornings in an LVC dorm, she said, "I woke up and a student was talking to me, and it sounded like the birds singing. Her speech was so fast I couldn't understand it. It has taken time for me to pick up the language."

Winter was also a problem for Mai. The temperature in Vietnam averages 85 to 90 degrees, and she was not prepared for Pennsylvania's colder climate.

"When I came here last year, I shivered and wore a hat all the time," she said. "But I am adjusting. The weather is okay now," Mai said.

At home, she was used to waking up with something hot to eat, such as rice. "In the dining hall, it seemed everything was cold—the salad bar, ice cream, etc.—and there was no Asian-style rice. I cannot eat French fries twice a day. Sometimes I eat pizza, but I haven't tried cereal yet."

The quiet streets of Annville were also difficult to get used to.

"I miss the vendors. I come here, and it is very quiet. Oh, I miss that noise," she confessed, imitating the lilting song of the bread lady she would hear every morning. "In Vietnam, I didn't know it was wonderful. But I know now it was wonderful," Mai said.

Living in the States is also more expensive than at home. "Here, when I go to Turkey Hill, I always spend at least $2. In Vietnam, for $1 you have a very good meal," she said.

During Mai's first year at LVC, Pehrson was in China, teaching on a Fulbright professorship. So the two didn't meet again until September, after Pehrson returned from China.

The connection between Vietnam and LVC, says Pehrson, goes back to 1975, when thousands of Vietnamese refugees were housed at Fort Indiantown Gap, and the college gave scholarships and other assistance to 12 of them to attend LVC. The trip during which Pehrson crossed paths with Mai was arranged with the help of Luong Nguyen '79, a Vietnamese businessman working in Philadelphia who was one of these Vietnamese who had attended LVC. Almost all of them have gone on to successful careers, according to Pehrson.

"They—like Mai—worked very hard and were very determined to succeed," Pehrson stated. "They are a good example for our other students."

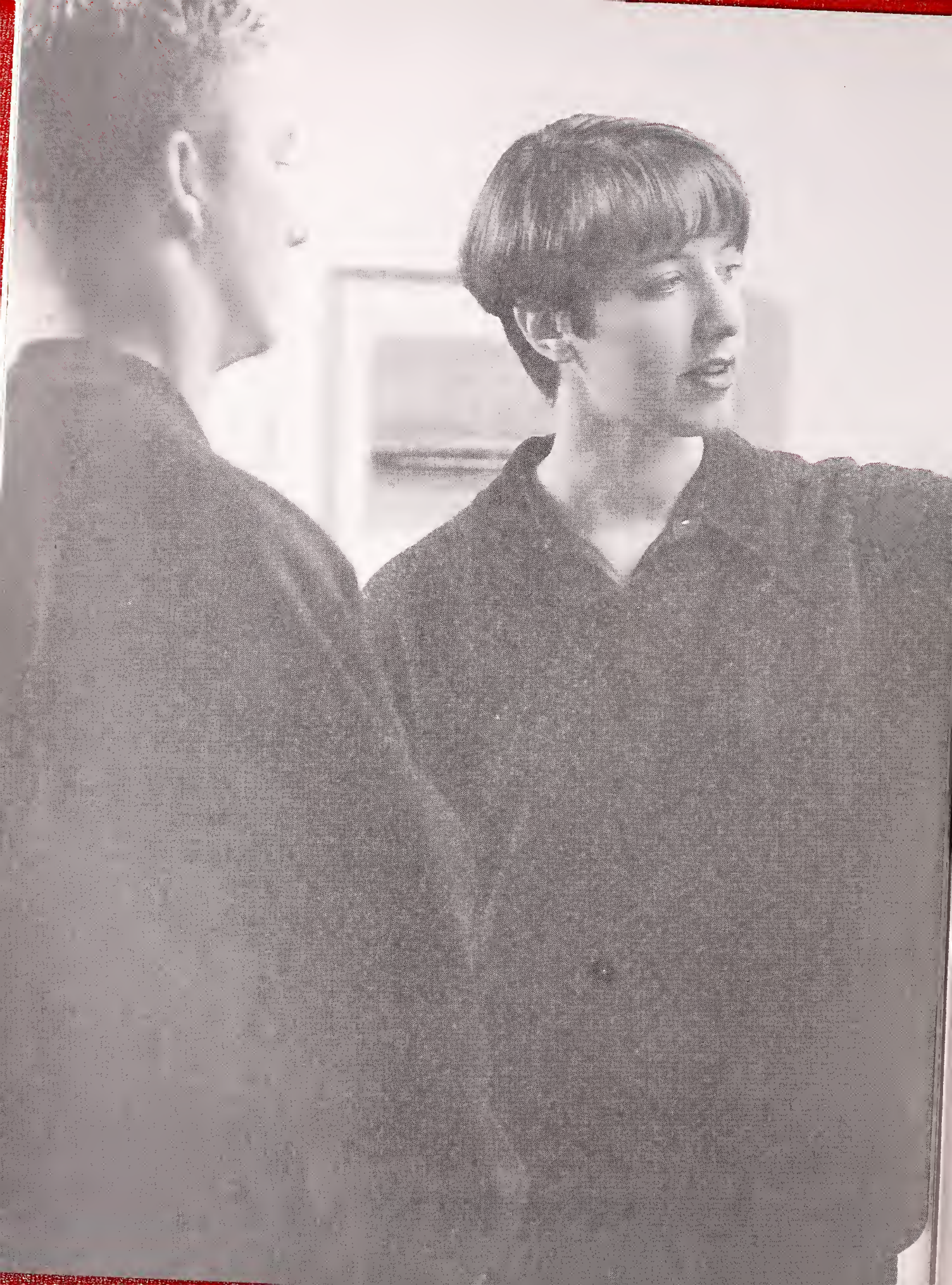
Mai said students here "have lots of opportunity. Sometimes young people do not realize how lucky they are. I wish they could have a chance to go to a Third World country and see how lucky they are, and try to do something to help here. Young people here are compassionate and have good heart, but they often don't know how to help," she said.

Despite the fact that Mai is older, she has fit in well with the other students, notes Angie Koons, student government vice president and a senior sociology major. "In the beginning, students were curious about Mai, but shy about approaching her. Now a lot of people know her and she's told us a lot about Vietnam. She also cooks for us sometimes. She's easy to talk to and is a lot of fun."

One thing Mai doesn't like to talk about is the Vietnam War. In a recent presentation when she was asked about how people there were affected by the war, she hesitated before she replied that millions of her countrymen died. "War is hell," she said, adding that many who made it through the war are handicapped from injuries sustained from fighting or from land mines, or are suffering the aftereffects of Agent Orange, the defolient that the U.S. military used to clear jungle terrain.

However, she added, many remnants of the war have disappeared, and now people "want to look for something good" in their lives.

Barbara Miller is a staff writer for the Harrisburg Patriot's *Lebanon bureau.*



THE CAMPUS AS CANVAS

No matter where you walk at Lebanon Valley College, you're bound to find engaging examples of how the college is infusing more art into the liberal arts.

BY LAURA RITTER

If you want to see the power of art in action, take a stroll across the campus of Lebanon Valley College. Begin with a tour of the Suzanne H. Arnold Art Gallery, where in September you would have found original works by artists like Georgia O'Keeffe and Edward Hopper. Next, let yourself be drawn toward the Bishop Library, and along the way come under the spell of Cuewe-Pehelle, a welcoming bronze statue standing within a small grove of trees, inviting viewers to approach and enticing them to linger.

Inside the new library, across the quadrangle in Lynch Memorial Building and in Blair Music Hall, provocative works of art are more visible than ever before. And if you wander as far as the Peace Garden, carefully landscaped spaces and ponds surround another new statue, a tribute to the late Frank Aftosmes ("Hot Dog Frank"), waiting quietly within the garden's serene embrace.

Yet, the emerging importance of art at Lebanon Valley extends beyond enhancing the campus with new canvases and sculpture. According to President G. David Pollick, a renewed sense of the importance of aesthetics is shaping every new initiative on campus, whether it's commissioning a major piece of sculpture or designing a new baseball stadium.

This emphasis on the importance of aesthetics began under Pollick's predecessor, John A. Synodinos. "The idea is to put art everywhere, to confront people with a painting in every building they enter," Synodinos

DENNIS CREWS

"Shrouds"
Kate Moran, 1992

"Whatever your walk of life is, your life can be rich or it can be very gray, and its richness is determined, to some extent, by your aesthetic sensibilities."

—G. David Pollick
President of Lebanon Valley College

said on a recent visit to campus. "The campus needs to be a place where, everywhere, there's art that inspires a modest sense of awe."

During his tenure, Synodinos began major renovations to the campus environment, from lighting walkways and improving landscaping to building the elegant new library and opening the Art Gallery—all of which express an emerging sense of aesthetic coherence on campus.

For Pollick, the task is to build on the foundation Synodinos began. "Whether inside of class or outside of class, our students' education goes on 24 hours a day," Pollick said. "Whatever your walk of life is, your life can be rich or it can be very gray, and its richness is determined, to some extent, by your aesthetic sensibilities."

The campus should be a place where aesthetic sense can develop and thrive, where "in every nook, in every cranny, people feel the power of the aesthetic dimension," he said. The college can promote this by offering "spaces for people to regain a sense of themselves...human spaces where people can have a sense of what it means to be fully human," he said.

Within the context of aesthetics, the emergence of the Suzanne H. Arnold Art Gallery as one of the area's important galleries is another expression of the importance of art on campus and of the relevance of art within a liberal arts education.

"The fact that we're supporting the Gallery at the level we are is a very strong statement about the role of art in our lives," Pollick said. "People need a gallery in their lives. It has to do with our cultural, intellectual and emotional maturation as people," he said.

"A Storm in the Valley"
Alvan Fisher
Oil on board, 1830

The support for the Gallery began with its design, in the decision to create a state-of-the-art facility, with museum-quality light and air quality controls. Those conditions are prerequisites for presenting museum-quality works of art—works that in the past, students as well as local residents had to travel to Washington, New York or Philadelphia to see.

Since the Gallery's opening in 1994, it has hosted exceptional shows. Among them were an exhibit and appearance by internationally renowned ceramic artist Toshiko Takaezu of Japan; an impressive photography exhibit that included the Philadelphia Museum of Art's entire collection of Stieglitz prints; "Women as Mythmakers," which brought Audrey Flack, creator of the Cuewe-Pehelle statue, to campus; and an exhibition of nationally recognized watercolorists.

This fall, "Defining American Modernisms" was highlighted by an unusual painting by Georgia O'Keeffe, as well as works by George Bellows, Charles Demuth and Reginald Marsh. The "American Gothic" exhibit opened October 23, and an exhibit of Haitian and Cuban art will open in January 1998.

For Dr. Leo Mazow, director of the Gallery since August 1996, bringing outstanding works of art to campus is merely a starting point. "As a gallery director, I want to produce exhibitions that challenge as they entertain and educate," he said.

In an exhibition, works are chosen not simply because they are beautiful or unusual, he said. "A picture plane is a site where economic, aesthetic, political, physical, environmental, historical and cultural

forces meet," he said. "It's a matrix, a locus around which all of these forces come together."

Paintings—as well as other forms of art—are social texts, very much like the Declaration of Independence, he said. "The Gallery opens up the pages of these texts and provides a framework for examining them," he said. Though the choice of works, the placement of them within a show, and the explanations that accompany the works, an exhibition presents viewers with "historical drama within the space of the art gallery," Mazow said. A gallery should be a place to reflect not only on the work of art itself, but also on the artist, the work's message and the larger social context in which the work was created, he added.

Beyond its value as a source of new insight on questions of culture, the Gallery also serves as a classroom, a place where students learn to observe art, analyze what they see and express their newly developing views, Mazow said.

And even beyond that, an art gallery also provides personal space for each viewer, Mazow said. "I try to give people space, a place to understand, to reflect, a place for people to confront themselves and their own stories," he said.

Recent exhibits have been viewed by many students as part of their course work in history, literature and other non-art courses. Mazow also attracts a variety of school and civic groups as well as the community at large, ensuring the gallery is accessible and useful to a wide audience.

Commenting on Mazow's August show on Modernisms, Pollick said, "It's truly amazing what [was] done in a high-quality, small space." The carefully selected works could be read like a visual essay on the historical period, he said. "You could stand in the middle of a single room and read this essay, and see how the American mind was working in art.... It [was] wonderfully revealing of the intellectual and artistic development of American art," he said.

Expanding and developing the college's art department is yet another expression of the ways in which art and artists are enriching campus life.

Studio art classes, where students learn to draw or paint or create with clay, offer the college a chance to "wake up the nascent creativity of the students," said Patricia Fay, who this year was named chair of the art department. Studio classes also give students tools with which to see the richness their world offers.

The department will be increasing the number of studio art classes in the coming years as well as developing new ways to include computer graphics in the curriculum. An authority on Caribbean art, Fay also plans to extend the traditional focus of art classes to include art from all over the world and to push the traditional limits of art to include its less conventional forms, such as conceptual, installation and performance art.

But perhaps more importantly, Fay is also working to integrate the study of art with other disciplines. "There's an endless perception of art as something someone else does, somewhere else," she said. "But it is vitally integrated into everything we do and everything we are. I would like our program to reflect that."

New course ideas under development would link art with religion, music, technology and history, Fay noted. "Art is alive and active and important—it's not separate from other intellectual endeavors," she believes. "A conventional academic approach to the study of art is not appropriate any more."

As more students come into contact with the art department—close to 200 students took art courses last semester—they are recognizing the value of art in their lives, often for the first time, the department chair said. More and more students are deciding to minor in art, Fay added, and as the department develops, she also hopes to expand her students' view of the working artist. "There's a perception that art is a dilettante activity, an elite activity," she said. "I would like to see that change."

In addition to the specific skills and insights students learn through art classes, there's also "the bonus studying art gives you—you learn to see things, and the world becomes a richer place because of it," Fay said.

Pollick noted that the college is not yet ready to offer an art major, but he's impressed with the quality of the art faculty and the unusual resources they provide to students. "The quality of the artists here is extraordinary," he said, noting the great variety

DENNIS GRIGGS

Artist-in-residence Dan Massad believes artists benefit from a liberal arts education.

"Statians"
Graceann Warn
Mixed media, 1997

"Mynoh Bird on a Palm Tree"
Li K'u-ch'an, 1983
Courtesy of the Chu-Griffis Art Collection

and talent in their work, as well as the "great diversity in their personalities."

Adjunct faculty for the department are all artists. Marie Riegle-Kinch, who has been at Lebanon Valley since 1980, is a painter, as are Leslie Bowen and Amy Ludwig Heinly. Visiting local artists with substantial reputations, among them Susan Gottlieb and Carol Galligan, are also brought in to teach studio courses.

"They create excitement about the arts, and they also hold up a standard of quality that lets our students know art is not just what you feel but also what you can execute," Pollick said.

An especially important resource for the department is nationally renowned artist-in-residence Dan Massad, who creates exquisite still lifes in pastel. Massad's quiet voice has nurtured the emergence of art and aesthetics as an important force on campus—a process he'd like to see develop further so the campus becomes a place where art students can come to receive a liberal arts education. It's something that would enrich the college, for the artists and non-artists alike, he said.

> "I try to give people space, a place to understand, to reflect, a place for people to confront themselves and their own stories."
>
> —Dr. Leo Mozow
> Director of the Suzanne H. Arnold Art Gallery

"Art too often is considered peripheral, decorative and secondary," Massad said. Many art students realize their interest in art only after they've lost confidence in their abilities in academics, and when they come to LVC, where there is no art major, "all of that reinforces what they already feel," he said.

"We've created art schools in the 20th century, and it has become an accepted part of our culture that artists know nothing about anything except art," Massad said. "I hope it happens that more people who become artists also get the basics of a liberal arts education," he said. "I have a belief that it's a good thing for our culture.

"As a college we ought to give at least some of our students the opportunity to learn things that are far removed from what becomes their field," Massad continued. "When they do, invaluable things can happen—and they're mostly unpredictable things," he said.

Pollick—along with Massad, Fay and Mazow—said art and artists are under increasing pressure today, targets of relentless political attack. As a result, insisting upon the importance of art in a liberal arts education has taken on more urgency than in previous years.

"We live in a particular time in America when it is of great importance to help people understand and appreciate and make sense of the role of art in our lives," Pollick said. "The debate about the National Endowment for the Arts, about what art is and what art isn't, is a debate about the voice of the artist in our culture."

Emphasizing the importance of art in college life, offering classes taught by artists and hosting shows such as those presented in the Gallery are ways of introducing people to art and demonstrating to them the values art can capture and preserve.

"Art is being challenged in America for a lot of political and wrongheaded social reasons," Pollick said. A show such as "Defining American Modernisms" introduces people to the importance of art in a rational way, he added, refocusing the debate toward a discussion of artistic expression and aesthetics. "And that's what should be taking place on our campus." The opportunities to view and practice art at LVC are exceptional—yet Pollick said he'd like Lebanon Valley students to consider these opportunities commonplace.

"I would like our students to take our Gallery and its wonderful exhibits for granted, to grow so accustomed to them that when the day comes they leave the college, they feel a huge void in their lives. I want art to be such a part of the everydayness of their lives that the void will be painful when they leave."

Why? Because, Pollick answers, "When people experience the loss of art in their lives, they will seek out art, they will support the arts and be inclined to educate their own children in the arts. They will have a sense of its importance because they feel its loss.

"Art has a way of capturing the edges of human existence," Pollick said. "The absence of art reduces life to a gray, meaningless existence, while its presence reveals the full range of what it is to be human, our worst selves as well as our best selves."

Laura Ritter is a staff writer for the Lebanon Daily News.

Deep in the Heart of Art

By Laura Ritter

Dr. Leo Mazow, director of the Suzanne H. Arnold Art Gallery, looked across the crowded Zimmerman Recital Hall adjacent to the Gallery and smiled.

With about 175 people attending, the opening of "Defining American Modernisms" in August was by far the Gallery's most successful opening ever.

"This is among the most visually interesting shows we've had," Mazow said. "These are world-class artists whom, up until recently, one would not expect to find in Annville."

Mazow curated the show, the first-ever traveling exhibit organized by the Gallery. It brought together within the Gallery's intimate space some 33 outstanding works demonstrating five major expressions of American modernism. It's the kind of show that led John A. Synodinos, former president, to remark recently that the college now has "one of the finest small galleries in a small town anywhere in America." The Modernisms exhibit is traveling to the Columbus (Ga.) Museum of Art and the Snite Museum of Art at the University of Notre Dame.

Named director of the Gallery last year, Mazow has already curated or co-curated six shows, featuring art in varied media and varied styles. "What links all of these exhibits together is a commitment to providing visually and culturally stimulating work to both college and community audiences, works of art they otherwise would have to travel 80 miles to see," Mazow said.

An art historian with a strong background in American studies, Mazow, 33, came to the Gallery from California, where he was the research associate in American art at the Huntington Library near Los Angeles.

After majoring in political science at the University of Denver, Mazow had plans to be a lawyer or even a politician when his interest in art began to emerge. It was the mid-1980s, a time when art and controversial artists quite suddenly came under attack. "What had been a few isolated shouts about artists and art funding became an increasingly large chorus," Mazow said.

"I was interested in politics, but I became more interested in the art that was being contested in the first place," he said. It was an art history professor, Dr. Shaw Smith, now at Davidson College, who showed Mazow how learning to read a painting gives visual form to the abstract issues he had been reading about and studying. The class opened his eyes to the world of art—a world he's been exploring ever since, earning an M.A. degree in art history at the University of Colorado at Boulder in 1989 and a Ph.D. in art history at the University of North Carolina at Chapel Hill in 1996.

DENNIS CREWS

Art Gallery Director Leo Mazow

"Art is a politically charged thing," Mazow said, a place where social, historical, economic, political and many other forces come together in a single object, a single moment. "It's the role of an art historian to open avenues to investigate these forces, the social implications revealed through a work of art," he said. It can raise such questions like, "Why did minimalism blossom during the Vietnam War? How could such a highly charged political climate produce so much so-called depoliticized art?"

This view of art also emerges as Mazow talks about the Gallery. He sees the facility as a place where a work of art can reveal its story, a place where a viewer has an opportunity to experience and come to understand the complex stories a work of art has to tell. "The role of the Gallery is to allow these stories to unfold," he said.

It is in that moment that the beauty of a work of art also emerges, Mazow said. "Beauty comes from objects, but it's also what happens in the space between the beholder and object, in the reaction of the viewer to the art. It may sound like magic but there is an unspoken and unarticulated sense of energy that comes between a piece of art and its audience," he said.

Mazow also sees the Gallery as a rich resource for students in many disciplines. "Artists take abstract concepts and put them into concrete terms," he said, giving students a wealth of opportunity to learn to "write and speak clearly about the not-so-clear objects in their universe."

Born in Houston, Texas, Mazow as a teenager enjoyed interests that had more to do with music than art. "I've played guitar since I was a kid," he said. "I've played with some really terrible heavy metal bands—the stereotypical worst of garage rock," he said. "It was a great release—but it was really bad. I used to have a Fender Mustang I played really, really loud." Today, he plays a more mellow acoustic guitar, but he continues to write music and collaborate musically with friends.

Even as a child, Mazow had an interest in landscape, which for him ranks as the most important genre of painting. "My dad is an extremely busy physician, but he'd take me out to what he called the open country," Mazow said, an area of former rice paddies and pastures outside of Houston, a city where scattered skyscrapers disrupt the suburban skyline. Surrounded by green fields, "I was immune from my teachers and didn't fight with my sister or brother. We could talk," he said. "It was the open country—it's why I love landscape."

In addition to curating, Mazow teaches art history at Lebanon Valley. Last year, he taught a wide-ranging art history course, one he dubbed "From Plato to NATO." He has also taught art history at the University of North Carolina at Chapel Hill, as well as at North Carolina State University. He is collaborating on a book-length work titled *Medievalisms, Art, and Art History*—a topic on which he co-chaired a session at the 1997 meeting of the College Art Association, held in New York City. Medievalism, he notes, is also the theme of the Gallery's current exhibit, "American Gothic," featuring modern American artists whose art incorporates Byzantine and medieval styles and lore.

"It's important that Gallery programs represent the fact that we live in an ever-changing world," he said. "Art is a kind of information. The Gallery is doing its best to show the wide and wonderful ways it is packaged," he said.

"We want the college community, the people of Annville and all of the surrounding communities to have a place they can rely on to see these wonderful visual stories," Mazow said. "The people in this area deserve that."

For the moment, at least, Mazow and the Gallery appear to be offering the college and the community exactly what they deserve.

Caribbean Culture Infuses

Her Artistry in Clay

By Laura Ritter

In March 1993, the Lebanon Valley was digging out of snow drifts after a huge blizzard blanketed the East Coast. Patricia Fay, meanwhile, was under water discovering new worlds.

A successful ceramic artist who had participated in dozens of gallery and commercial exhibitions for more than eight years, Fay escaped the storm just hours before blinding snow closed highways and shut down airports. She was on her way to St. Lucia, an island in the eastern Caribbean, for a two-week family vacation celebrating her father's retirement.

"St. Lucia is fantastically beautiful—the ocean is everywhere," said Fay, 39, who describes herself as a child of suburbia, a "reluctant gypsy" who until recently called Massachusetts home. She had traveled in Europe and the American Southwest, but had never before seen the Caribbean. For her, this trip became more than a chance to scuba dive; it signaled a new direction in her work and in her life.

Fay became fascinated not only with the beauty of the island, but also with its culture. "There's so much more going on than you see in a tourist brochure," she said, noting the island's history includes South American Indians, slaves imported from Africa and colonial Europeans. "You have the largest transplantation of people in history; you also have an incredible juxtaposition of cultures. It's a unique conjunction of forces, unlike anywhere else in the world, and what the Caribbean people have made from that is extraordinary," she said.

Caught in the island's spell, she returned to St. Lucia several times, seeking some way to live there, to work and study. Just a year after her first visit, she was awarded a Fulbright Fellowship, and arrived in July 1994 to spend 12 months in St. Lucia researching traditional pottery, teaching and learning.

Her research started to be about pottery, she said during an interview in Fencil Hall, "but I found I couldn't pursue research on the pottery without understanding the history of the Caribbean." She's long had a deep interest in history (her undergraduate degree from the College of William and Mary was in history and fine arts), and in St. Lucia, she says she "went back to history via pottery." She stretched her six-month Fulbright award to a year and continued to pursue her activities. The year was intense, a "transcendent experience. I will go back to the Caribbean the rest of my life. I have an on-going interest in that area, both for research and development," she said.

After she returned to Massachusetts for a month, she packed up her house and her studio, sold the furniture and the car, gave away her dog and returned to St. Lucia for another year. Midway through the second year, however, she knew she should begin applying for jobs, and her mother began faxing her listings of academic position openings in the United States.

"I really wanted to teach," said Fay, "and when I saw in the College Art Association listings that Lebanon Valley was looking for a person with a strong liberal arts background to teach ceramics and classes in other disciplines—a person with expertise in Asian, African or Latin American art traditions—the light bulb went on. I felt like the job description had been written for me."

But it was January 31 and the application deadline was February 1. Fay immediately faxed off a letter describing her background as a ceramic artist with extensive teaching experience and a master of fine arts from the University of Massachusetts at Amherst. She described her two years of experience studying traditional pottery and contemporary craft development in the Caribbean. It turned out that Fay was, indeed, the person Lebanon Valley was looking for, and she arrived in Annville in August 1996. This fall, she was named chair of the art department.

In May 1997, the Suzanne H. Arnold Art Gallery hosted an exhibition called "Under the Influence," featuring works by Fay and Graceann Warn, a mixed-media artist from Ann Arbor, Mich., and an old friend of Fay's from craft fair days.

The pots Fay displayed were the first she had created upon returning from St. Lucia. The contrast with her earlier, more commercial work is striking.

"Coming from the elaborate decoration of the craft market in the United States and confronting pottery in its simplest, most utilitarian form was a life-changing experience," she said. The pots she encountered in St. Lucia were entirely functional and unadorned. "They are what they are," she said. "They are about feeding the children of the potter. Those pots are about life—not the collector's market."

Fay notes that the women who make the pots "became my friends, and I really care about them and the work they do. They welcomed me into their homes and their lives."

Two of the St. Lucia potters will be coming to Annville for a week in March 1998, and will accompany Fay to a national conference in Texas, where she will be giving a slide presentation on traditional Caribbean bonfire pottery. Her potter friends will give demonstrations, both here and in Texas, of St. Lucian handbuilding methods. They'll also talk to Lebanon Valley students.

Her association with the St. Lucia potters, she said, underlined the fact that "ultimately, art work is about whoever is making it. It's a self- portrait."

Her recent self-portraits express the new ideas and new information she began to acquire in St. Lucia—larger, more complex ideas than she revealed in her earlier work.

"I got rid of the shiny glazes, and I got rid of most of the decoration," she said. "I wanted the implication of a narrative and the implication of history. I didn't want to make things that looked like relics, but I wanted to make objects that looked like they had acquired a long and interesting history over time."

Aside from the opportunity to create as a ceramic artist, Fay is pleased to be teaching again—and not just ceramics, although she loves to teach clay. She's also doing courses like "Art and Identity in Africa and the Caribbean" and is preparing for a class in Caribbean history. "It's an opportunity to teach and learn and to be able to combine art and history—the first time I've been able to put it all together," she said.

Moreover, as chair of the art department, Fay hopes to help shape the development of a small department struggling to grow. She intends to show students that learning about art is relevant to all of their other endeavors. She also plans to integrate art and the study of art into the course work of other disciplines, teaching and learning about how art functions in people's lives.

Asked how she perceives her role as a teacher, Fay said, "Most people are creative, but they don't allow themselves to be creative. I want to get students to the point where they allow themselves to be creative and to develop a more acute perceptual sense so they can see how rich the world is. Helping students become creative people in a richer world," Fay said with a smile. "What more could I do?"

DENNIS CREWS (BOTH)

Cuewe-Pehelle: Spirit of the Valley

On September 4, the college community gathered on the Academic Quad for the unveiling of Cuewe-Pehelle, a 7'2"cast bronze sculpture symbolizing the welcoming spirit of the Lebanon Valley.

The work, a gift of Drs. Edna and Clark Carmean, was created by Audrey Flack, a New York sculptor known for her larger-than-life goddess figures. Flack was introduced to Lebanon Valley College in spring 1996 when her work was featured in an exhibit in the Suzanne H. Arnold Art Gallery, "Women as Myth Makers." The Carmeans were struck by her sculpture American Athena and decided to commission a similar piece for the college.

While Flack loosely modeled the pose of Cuewe-Pehelle on American Athena, she created a unique work that reflects the campus and the surrounding area. The name, Cuewe-Pehelle, is the original form of the word "Quittapahilla," a Native American word for "a stream that flows from the ground among the pines." The statue's accouterments represent the agricultural bounty of the region.

During the dedication ceremony, the area of land surrounding the statue was designated Carmean Plaza, in honor of the couple whose generosity and service have strengthened the college through seven decades.

Flack, who was on hand for the dedication, currently exhibits her Photorealist paintings and figurative bronze sculpture in numerous public and private collections, including the Metropolitan Museum of Art, the Museum of Modern Art, the National Museum of American Art and the San Francisco Museum of Fine Art.

DAN MARSHKA (ALL)

(Above) Drs. Clark and Edna Carmean and President G. David Pollick watch Cuewe-Pehelle being put in place. (Inset) Artist Audrey Flack makes sure the sculpture is anchored correctly on the base.

News Briefs

LAURA MATHEWS/THE PATRIOT-NEWS

Returning students (from left) Melissa Redding of New Oxford, Pa.; Misty Piersol of Mt. Joy, Pa.; and Lori Moyer of Bowmansville, Pa., swapped stories as school opened in August.

Record enrollment

The 1997-98 academic year opened with some 1,182 full-time students—another record enrollment for the college. The new school year officially began on August 23 with an opening convocation in Miller Chapel.

Some 305 freshmen have joined the student body, according to William J. Brown Jr., dean of admission and financial aid. "We're very pleased with the number, quality and diversity of this year's freshman class," he stated. "It's an outstanding one, with 82 percent receiving one of our achievement-based scholarships."

Some 37 percent of the freshmen were in the top 10 percent of their high school class and received Vickroy Scholarships, which pay half of the $15,490 tuition. Another 32 percent were in the next decile and received Leadership Scholarships, which pay one-third of the cost of tuition. Another 13 percent were in the third decile and received Achievement Scholarships, which pay one-fourth tuition.

The entering freshmen come from 13 states (California, Connecticut, Delaware, Florida, Indiana, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina and Pennsylvania) and seven foreign countries (Romania, Germany, Japan, Paraguay, Austria, Russia and Uganda).

Making science exciting

"One half of the children in the United States, by the time they reach the 3rd grade, don't like science," states Marla Jones, director of the Science Education Partnership. Those children may ultimately of the beneficiaries of the college's new Master of Science Education program, which welcomed its first 16 students this fall. The program is geared to elementary and middle school teachers.

"Teachers are vehicles to change or improve the science attitude of children," Jones explains. "We have to start in kindergarten to keep them excited, and we can't do this if we don't have teachers who are innovative and comfortable about teaching science." For this reason, Jones is working on some creative marketing strategies to capture the attention not only of teachers who have strong science backgrounds, but also those who are not so confident in science.

The first two classes—"Science Education" and "Principles of Physical Science"—each have eight students this fall. The teachers taking the classes have varied levels of experience, from seasoned professionals to first-year instructors and substitutes. Also enrolled are a few individuals not currently in the education field who work in computer science and chemistry.

Classes are held one night each week for three hours, following the undergraduate schedule. In the future, more creative class configurations may be an option, such as Saturday classes and back-to-back courses during the summer. The goal is to have one required course and one elective course taught each semester.

While Jones is pleased with this first class, she definitely sees room for growth. "Any members of the college community who have children in school or are active on school boards can help by letting the schools know this program exists," she states.

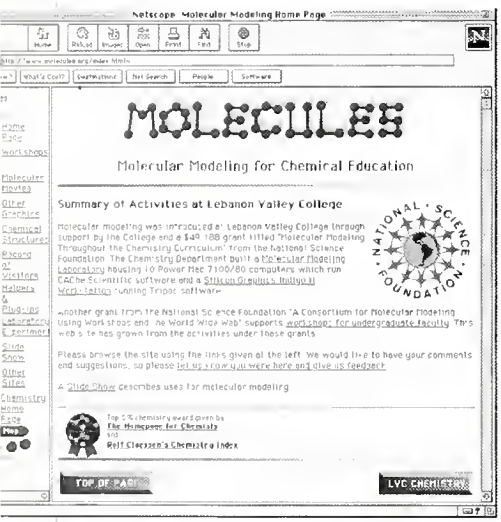
"This first class is a significant moment for the program," Jones emphasizes. "Positive word of mouth through teachers now enrolled will be a key element to the program's future success."

Winning fund-raisers

The Advancement Office has been awarded one of CASE's 1997 Circle of Excellence in Educational Fund Raising Awards, which honor outstanding fund-raising programs across the country.

Lebanon Valley was recognized for its overall fund-raising performance for a private liberal arts institution with less than 10,000 alumni. Other winners in the category were Centre College in Kentucky and Claremont McKenna College in California.

The CASE awards honor exemplary performance based upon the judges' analysis of the data schools submitted to the Council for Aid to Education for its annual "Voluntary Support of Education" survey.



The chemistry department's Web site on molecular modeling has received kudos.

Molecular modeling mavens

Dr. Carl Wigal, associate professor of chemistry, and Dr. Richard Cornelius, professor of chemistry, conducted molecular modeling workshops for chemistry faculty from other graduate institutions. They came from as far away as Colorado, Minnesota and Illinois. The 10 participants signed up for a week of study in the theory and application of molecular modeling to the entire chemistry curriculum.

The workshops were funded by a grant from the National Science Foundation (NSF), and made use of computer hardware and software purchased in 1995 with the help of another NSF grant. Workshops emphasized links between laboratory experimentation and modeling on the computer, as well as the use of modeling in various lecture courses.

These chemistry faculty members who participated will continue to communicate through the Molecular Modeling Consortium. The follow-up and dissemination of participants' results will be conducted electronically by the use of the Molecular Modeling Home Page on the World Wide Web.

Innovative Web site

The chemistry department's Web site on molecular modeling was recognized as a "Top 5 percent Chemistry Site" for June 1997, by *Rolf Claessen's Chemistry Index*.

The award is given monthly to the best 5 percent of submissions received. The judges looked for sites that cover chemistry-related topics as innovatively and attractively as possible, with special consideration given to information, layout and navigational ease.

Net surfers can check out LVC's Molecular Modeling Home Page at: http://www.molecules.org

Graduation guarantee

A new policy announced by the college guarantees that a full-time student can complete requirements for a baccalaureate degree in four years, or Lebanon Valley will provide free tuition for additional courses.

Provisos include that the student:

- must carry and complete satisfactorily a normal academic load each semester,
- cannot declare or change majors after the fourth semester of enrollment,
- must have an advisor's approval for course registrations and changes, and
- must attain the requisite major and overall grade point average.

"We feel the policy will give Lebanon Valley a real competitive edge, especially against state institutions where students often have difficulty graduating in four years because of course availability," said William J. McGill, senior vice president and dean of the faculty.

Study business on Saturday

This fall, the Lancaster Center has been offering the entire business administration program in a Saturday-only format. By the fall semester in 2000, students will be able to complete the management concentration in the business major by taking up to nine credits of coursework, using shortened terms, on Saturdays.

"Through this new undergraduate program, busy working adults will find it easy to complete their business administration major on Saturdays," explained Dr. Barbara Denison '79, director of the Lancaster Center. "We're giving students the flexibility to choose for themselves how quickly they can earn their degrees." Students with up to two years of transferable college credit will be able to earn a bachelor's degree by selecting remaining requirements from among the college's other five evening and weekend terms offered in Lancaster each year.

Alumni hostel

Over 30 alumni and family members returned to campus June 11-13, 1997, to participate in Alumni Hostel.

The three-day program featured faculty-led sessions focusing on a wide variety of subjects, including the Holocaust, Egyptian images of the soul and the life of Lebanon, Pa., millionaire Robert Coleman. Other events included a Gallery talk, "Under the Influence: Recent Work by Patricia Fay and Graceann Warn;" an encore performance of *Mr. Emerson and Henry*, starring President Emeritus John A. Synodinos and William McGill, senior vice president and dean of the faculty; a cooking demonstration by Don Boone, associate professor of hotel management, and his wife, Annette (former executive chef for Stouffer Corporation); and a chamber music performance featuring the talents of music faculty Johannes Dietrich, Laurie Reese and Dennis Sweigart.

New name: Facilities Services

The college's Maintenance Department has changed its name to Facilities Services to better reflect the job responsibilities of the department and staff.

"I am pleased that this suggested change was made by the staff in the physical plant departments," stated Bob Hamilton, vice president for administration. "Although there is no major change in the structure of the department or the responsibilities of the people who work there, I think it does reflect a concept of the function of the department that is positive."

Facilities Services handles all maintenance duties including mechanical items, plumbing, painting, electrical services, carpentry work and HVAC needs. Additionally, the group maintains the campus grounds and is responsible for the housekeeping of campus buildings.

Campers on campus

Throughout the summer months, more than 1,000 students from the elementary level on up through high school participated in one of the college's many camps and special programs.

Sports camps for football, field hockey, soccer and boys' basketball and baseball filled the practice fields with aspiring athletes, while a record 130 musicians from seven states fine-tuned their talents during the 11th Annual Summer Music Camp. In addition, nearly 200 of the best and the brightest high school students from as far away as Florida stretched their academic skills and previewed life on campus through the Daniel Fox Youth Scholars Institute.

FALL '97 PERSPECTIVES SERIES

Human rights

Cambodian holocaust survivor Dith Pran, whose struggles were chronicled in the award-winning movie, *The Killing Fields*, served as the keynote speaker for the Fall Perspectives Series, "Human Rights/Human Wrongs."

The series, which runs through November, includes six films, among them the emotionally chilling *Schindler's List;* a performing arts extravaganza titled "Hearts Starve as Well as Bodies: A Celebration of the Struggle for Human Rights" with readings, scenes from plays, songs and poems; and a variety of experts including Betsy White, director of the Trade Division, International Labor Affairs Bureau, U.S. Department of Labor.

Field hockey milestones

Kathy Tierney, head coach of field hockey since 1983, achieved her 150th career coaching win on September 23. The landmark victory occurred in a 9-0 rout of Commonwealth League foe Albright College.

Tierney has guided LVC field hockey to three Middle Atlantic Conference titles and six appearances in the NCAA post-season tournament, including the Final Four last season. Her current squad is off to the best start in Flying Dutchwomen field hockey history, and in late September stood undefeated at 8-0. Tierney doubles as associate athletic director and has been the college's senior women's athletic administrator since 1983.

Field hockey team members were jubilant in September as coach Kathy Tierney (center and in inset) chalked up a record 150 career coaching wins.

Class News & Notes

LVC Friend

Thomas R. Ebright, a non-trustee member of the LVC Board of Trustees Investment Committee and a strong supporter of the college, died on July 5, 1997. He was portfolio manager; president of Royce, Ebright and Associates in Lebanon, Pa. Ebright owned the Portland Pirates hockey club and was a director of the Strasburg Railroad. Survivors include his wife, **Joyce M. Ebright '91**.

Pre-1930s

Deaths

Hilda Heller Longenecker '27, June 13, 1997. She was a retired high-school English teacher who began her career in a one-room school in Sand Hill, Pa., for grades 1-8. In 1927, she moved to the Independent Boro School, where she taught for 16 years. From 1943 to 1970, she taught at Lebanon High School. She was the widow of the **Rev. Christian R. Longenecker '17.**

Hilda Wolfersberger Bell '29, July 16, 1997. She had been principal of the former Higbee School in Lebanon, Pa., and was co-founder of the Good Samaritan Hospital Street Fair.

Carl E. Heilman '29, June 22, 1997. He was senior program advisor, mathematics, for the Pennsylvania Department of Education for 22 years, retiring in January 1980. Prior to that, he was professor of mathematics at Elizabethtown College for 15 years.

Mary Bender Mengel '29, January 29, 1997. She was a former school principal and teacher.

1930s

Albert A. Kaslusky '33 and his wife, **Haidee Blubaugh Kaslusky '34,** still live at their home in Brooklyn, N.Y. Albert, known as "Murphy" to his LVC friends, is 87 years old and continues to enjoy life. Haidee is the chief care-giver, and with the help of friends, keeps "things running smoothly."

June Eby Herr '34 associate professor emerita of elementary education, received an honorary Doctorate of Humane Letters at LVC's 128th Commencement on May 10, 1997. June, who taught at LVC for 27 years, was honored for her continued dedication to and support of elementary education students and alumni.

Charlotte Stabley Warner '36 recently married Donald Eaton, who had been a friend of hers in high school. They met up again at a class reunion, 63 years later. She is a former vocal instructor and choir director.

Deaths

Lloyd A. Daub '31, November 11, 1996. He retired as principal of secondary education, North Schuylkill School District, Ashland, Pa., after serving for more than 40 years in that school district.

Lee Eck '31, January 7, 1997. He was retired supervising principal for Eastern Lebanon County Joint School System in Myerstown, Pa.

Rev. Dr. Frederick W. Mund '32, February 21, 1997. In 1986, he received an LVC alumni citation for outstanding personal achievement and service to the college. He earned a bachelor of divinity degree from Yale University Divinity School. He served as treasurer of the continuing education committee of Asbury Village and as an assistant chaplain of the Health Care Center, both in Gaithersburg, Md. Rev. Mund was chaplain emeritus of Oriental Lodge Number 158, A.F. and A.M. in Baltimore. He served LVC as a trustee from 1959 to 1968. In recognition of his distinguished service, he received an honorary Doctorate of Divinity degree from LVC in 1959. After 40 years as the pastor of Dorguth Memorial United Methodist Church and five years as a part-time pastor at Delmont United Methodist Church, both in Maryland, Rev. Mund retired fully in 1980.

Miriam Holland Peiffer '32, April 27, 1997.

Helen Peterson Waldo '32, December 8, 1996. She was a 5th-grade teacher with the Bradford Area (Pa.) Schools for 35 years and a church organist at the Hill Memorial EUB Church in Bradford for 50 years.

Dr. Emma J. Reinbold '35, June 8, 1997. She earned a master's degree and a doctorate in education from Temple University. She had been director of guidance for the Alexis I. DuPont School District in Delaware. Before that, she taught English and German from 1939 to 1957 in the former Mt. Penn (Pa.) High School and Reading High School.

Paul Whisler Hershey '36, March 12, 1997. Owner of Paul W. Hershey Construction Co. in Galveston, Texas. Paul previously had been superintendent of the Galveston County Schools.

Paul C. Billett '37, March 25, 1997. Before retiring in 1977, Paul taught chemistry in Pennsylvania at Annville-Cleona High School, Lebanon High School and 15 years at Marple Newtown. He played professional baseball during the summers of 1938-40 and 1949-50. He was inducted into the LVC Athletic Hall of Fame in 1986.

Rev. Paul A. Miller '37, April 20, 1997. After graduating from Bonebrake Theological Seminary and receiving a master's degree from Lutheran Seminary in Philadelphia, he assisted his father at Salem Evangelical United Brethren Church in Lebanon, Pa. During World War II, he was an Army Air Corps chaplain with the 354th Fighter Group, which flew Mustangs in England, France and Germany. From 1945 to 1960, he served as an EUB minister in Lititz, Pa. In 1960, he became an Episcopal priest and served in parishes in Tioga, Montoursville, Upper Fairfield and Jersey Shore, all in Pennsylvania, before retiring in 1980. He was preceded in death by his brother, Frederic K. Miller, former LVC president.

Robert G. Brown '39, February 22, 1997. Robert was retired from the federal government and during World War II served in the Army Air Corps. A former coach at Enola (Pa.) High School, he was inducted into the LVC Athletic Hall of Fame on October 17, 1993.

Jean Marbarger Medinger '39, January 14, 1997.

1940s

Jesse S. Lenker '40 and his wife, Rachel, celebrated their 50th wedding anniversary in April 1997 with a party at the Hotel Hershey in Hershey, Pa.

Dr. Helen Ross Russell '43 has written *Ten Minute Field Trips, Using the School Grounds for Environmental Studies,* a book designed to help youth leaders relate classroom learning to the real world. It includes background information for teachers as well as pre- and post-trip classroom activities for each of 28 major topics, including trees, slugs, earthworms, physical and chemical change, vertebrate animals, geology, weather and birds. The book is being translated into Russian and distributed to schools in Russia to start an environmental education program.

Rev. Bruce C. Souders '44 read his own poetry and a review/essay of Jane Kenyon's posthumous collection of poetry, *Otherwise,* at Hershey Public Library in March 1997. He won second place in the Poetry Society of Virginia's Brody Hemdon poetry contest. He received one of two Gold Torch Awards presented for meritorious service to the International Association of Torch Clubs, Inc., and was given a citation for distinctive service as a regional director. Bruce has been director of Region 3 and chair of both the Publications and Editorial Advisory Committee for *TORCH Magazine.* His wife, **Patricia B. Souders '45,** works with Literacy Volunteers, teaching multicultural students.

Berenice Corbalis Getz '45 married Rollin Morse, a graduate of MIT, on March 15, 1997. They reside in Lancaster, Pa.

Wayne L. Mowrey '47 retired as professor of music at Shippensburg University and as choir director and organist of the First Lutheran Church in Chambersburg, Pa., after 45 years. He has begun a second career as a theater organist. To benefit the

Being 100 "Just Came on Gradually"

BY NANCY KETTERING FRYE '80

On Mother's Day this year, relatives and friends gathered at the Hill Farm Estate retirement community to celebrate the 100th birthday of **VIOLET MARK KREIDER '19**, mother, grandmother, great-grandmother, great-great grandmother and friend.

In his 1938 play *Our Town*, Thornton Wilder wrote, "In our town, we like to know the facts about everybody." The same may be said about residents and friends of the lively, historic, college town of Annville, once hailed as "The Eden of the Valley."

Here, then, are some of the facts about Annville's young-at-heart centenarian and one of LVC's oldest living graduates, whose life embodies far more than the sum of these facts.

Born in Lebanon, Pa., on May 11, 1897, during the presidency of William McKinley, this remarkably alert and able woman embodies the history of her time and place. "I don't really know how I got to be a hundred," Violet says in some amazement. "It just came on gradually."

The second of two daughters of Emma (Wolfe) and Joseph Mark, Violet spent most of her childhood at 38 West Main Street in Annville. She and her sister Marie enjoyed a peaceful, innocent, idyllic childhood, making memories to last a lifetime.

"My mother was a very wonderful person," Violet reminisces. Obviously proud of the abilities of her mother, who was educated in a normal school, Violet also delights in her artistic accomplishments, which included playing the piano for entertainments and painting pictures, three of which now hang in Violet's room. Violet (who drove her own car until 1990) also has vivid memories of her father and his car, a Stanley Steamer. It required patience to wait for the buildup of sufficient steam power.

FROM THE 1919 QUITTAPAHILLA

"Only two people in Annville had cars back then, so you can imagine there wasn't much traffic!" she recalls.

By the time Violet had completed public school, more and more American women were going on to higher education. To live in Annville was to have a church-related college within easy walking distance. Accordingly, Violet enrolled in the oratory program of Lebanon Valley College, under the tutelage of May Belle Adams, professor of oratory.

In the 1919 LVC yearbook *Quittapahilla*, Violet is described as "one of Miss Adams' ablest and most promising students." She served as corresponding secretary of the Clionian Literary Society, begun in 1871 (when the college was only five years old) for "girls desiring literary training." Meetings were held each Friday evening in the society hall, home to a statue of Minerva, goddess of Wisdom. Students presented orations, readings, musical numbers and dramas; male guests were invited for occasional social events.

Training in oratory and public speaking was highly valued and credited with quickening the imagination, sympathy and responsiveness. Such training also focused concentration and encouraged "thinking on the feet," offering an excellent foundation for any career, homemaking and motherhood included.

After her marriage to Howard Bucher Kreider (known as "Hop"), Violet found plenty of opportunities to use her LVC education. The couple had four children: Marian, Jane, Howard, Jr. and Violet. For 60 years, she lived on a family farm directly south of her present home, which was once the mansion estate of her father-in-law, the Honorable Aaron Shenk Kreider, a five-term U. S. congressman, well-known founder and owner of five A.S. Kreider shoe factories, and a widely respected community leader. Violet gave birth to three of her children in this hilltop home, which overlooks both the town and the college campus.

TILMAN R. FRYE

"I had four children. That was my work. And they all turned out well! If I were a young mother now, I'd still rather be at home."

The Kreider family attended the United Brethren (now United Methodist) Church in Annville. In her "spare time," Violet served as drama coach at schools and churches throughout the county, entertained local groups "in dialect," even giving her own oratorical programs at Engle Hall on the LVC campus. In 1934, she became a charter member of the Forum of Annville, begun as a book club for women and still meeting regularly in members' homes. Violet exercised her newly won right, as a woman, to vote, taking advantage of the 1920 passage of the 19th Amendment. In later life, she found time to play bridge and volunteer at the Good Samaritan Hospital.

Looking back on her varied and busy life, Violet seems not to see herself as in any way extraordinary. "I had four children. That was my world—and they all turned out well! If I were a young mother now, I'd still rather be at home."

Violet now has 12 grandchildren, 19 great-grandchildren, and one great-great grandchild. Her husband, her namesake daughter Violet and her great-grandchild Morgan Mitchell are deceased.

Nancy Kettering Frye is a Lebanon-based freelance writer.

Capitol Theater in Chambersburg, he and fellow musicians presented two programs, both of which were sell-outs. *Broadway Bound* was the latest one, presented on April 11 and 13, 1997.

Coach Katchmer's Field

George A. Katchmer '40 was recently honored by Newport (Pa.) School District when it named its new sports field the George A. Katchmer Athletic Field. Coach Katchmer served at Newport High School from the fall of 1948 until the spring of 1954. Throughout this period, he tranformed Newport athletics, taking its teams to new levels of achievement. They won nine championships in baseball, basketball and football, six of them during his last two years of coaching. By the spring of 1954, his basketball team had a winning streak of 55 games and his football team had won all 11 games, posting an undefeated record. George's reputation as a coach reached the college circuit, and Millersville State College offered him the head coaching jobs for football and baseball. He accepted, remaining with Millersville until his retirement in 1976. In 1995 he was inducted into the Pennsylvania Scholastic Coaches Hall of Fame.

Dr. Anna Dunkle McVay '48, widow of Max R. McVay, resides in Harrisburg. She is professor emerita of English at LVC.

Helen Hartz Schule '48 on April 15, 1997, was awarded a gold watch and a citation for 15 years and over 10,000 hours of volunteer service at the Lebanon Valley Brethren Home.

Amos W. Long, Jr. '49 had another article, "End of an Era: The Last of the One-Room Public Schools in Lebanon County," published in the winter issue of *Pennsylvania Folklore*. The article, focusing on South Annville Township, is his 26th contributed to the publication over the past four decades. He also has had articles published in *The Historical Review of Berks County, Valleys of History, American German Review, Pennsylvania School Journal* and *Reggeboge (The Rainbow)*, as well as *The Pennsylvania German Family Farm*, which published as a yearbook, volume 6 of the new series by the Pennsylvania German Society, *Farmsteads and Their Buildings*.

Deaths

Rev. Florian W. Cassady '40, January 1, 1997. He was retired as a U.S. Navy chaplain after serving for 29 years. He had previously taught high school for 14 years. He was married to **Evelyn Seylar Cassady '40.**

Louella Schindel Koenig '41, April 4, 1997.

Dr. Christian G. Wornas '42, March 27, 1997. He specialized in internal medicine and maintained offices in Reading, Pa., from the early 1950s until his retirement in 1991. In 1996, he was honored for 50 years of service by the Berks County Medical Society. In 1989, he was inducted into the Miles Rigor Society at LVC for more than 20 years of service as the football team physician and as a fund-raiser for the alumni association.

Mary Jane Eckert Hoffman '48, March 18, 1997. She earned an M.A. degree from Columbia University in 1950 and spent two years in graduate study at Northwestern University. In her teaching career, Mary Jane covered the education field from elementary school, junior high school, senior high school and college in six different states, to the post that she held at the time of her death—professor of music at the University of Illinois at Urbana-Champaign. She received awards from Delaware, Illinois, Wisconsin, New York, Nebraska and Kentucky, as well as the Distinguished Service Award from the Music Educators National Conference. In 1992 she was honored as LVC's Distinguished Alumna. She was guest conductor of state choruses more than 100 times; was a keynote speaker at national and regional conventions; and was music clinician on more than 500 occasions in 44 states, four Canadian provinces and in Europe. Mary Jane served as editor of the *Wisconsin Music Education Journal*, wrote many articles for journals and magazines and was author or co-author of seven music books. She was the widow of **Robert D. Streepy '48** and the widow of Edward S. Hoffman.

Robert A. Zimmerman '48, March 27, 1997. Robert was retired from the Waynesboro (Pa.) Area School District, where he had been music department head, band director and an elementary vocal music teacher in the former Highspire School District. A member of the Waynesboro Presbyterian Church, he was choir director emeritus and had been an elder, clerk of session, Sunday school superintendent and teacher. In 1977, he received the LVC Alumni Citation for distinguished service in music. His widow is **Sarah Koury Zimmerman '45.**

Donald A. Behney, Jr. '49, April 13, 1997. For many years, he had been the owner of Margut's Inc., a plumbing, heating and air-conditioning business in Lebanon, Pa. After selling the business, he worked for Carlos R. Leffler, Inc., in Richland until his retirement in 1994.

Peter P. Boyer '49, July 18, 1997. A teacher at South Lebanon School, he started the music program there in 1949. He later taught music for the Cornwall-Lebanon School District. He was choir director at St. John's United Church of Christ in Lebanon, Cornwall United Methodist Church and Quentin United Church of Christ.

Robert R. Grover '49, August 13, 1995. He worked as a medical instrumentalist for Grover Associates in Edgemont, Pa.

Marilyn Meals Phillips '49, February 20, 1997.

1950s

Louis L. Fried '51 retired at the end of February as director of information technology consulting after 20 years with SRI (Stanford Research Institute). He has accepted a six-month position as special assistant to the president and chief information officer of TELUS Corp., a Canadian telephone company headquartered in Edmonton, Canada.

Ruth Brown Zimmerman '51 recently visited Taiwan and toured the Taiwan Veterans Hospital in Taichung. She taught at Tunghai University from 1975 to 1981 with her husband, and on her visit had a reunion with a former student who is now in charge of the electron microscopy department.

M. Joseph Russo '53 retired from the Arlington (Va.) School System. He is still actively involved in both instrumental and vocal music groups in Franklin and Washington counties and also subs with the Tom Cunningham Orchestra in Washington, D.C. In June 1995, he married Mary Ann Fields-Bert. They live in Chambersburg, Pa.

John Sant'Ambrogio '54 is principal cellist with the St. Louis Symphony He and his wife, Nina, have three children: Stephanie, Sara and Michael.

Lynette E. Walker '55 retired after 42 years of teaching elementary music and middle school drama at the Milton Hershey School in Hershey, Pa.

Dr. Lenwood B. Wert '55 was elected to a second term as vice speaker of the House of Delegates at the Pennsylvania Osteopathic Medical Association's 89th Annual Clinical Assembly, held May 7-10, 1997, in Philadelphia. Lenwood is a family physician in Lansdowne.

Dr. David N. Bosacco '56, professor in the Department of Orthopedic Surgery, Allegheny University Hospitals, Hahnemann Division, in Philadelphia, was a contributor to the article, "Functional Results of Percutaneous Laser Discectomy" in *The American Journal of Orthopedics* (December 1996).

Frank J. Catanzaro '57 retired from Nationwide Insurance Co. as an agent after 22 1/2 years.

Marian Marcus Warden '57 lives in Manhattan and studies at Union Theological Seminary.

Sally C. Beaver '58 is pianist and music director for the Unitarian Congregation of Greater Naples in Naples, Fla. She retired as a Social Security claims adjudicator in 1986, then became a music booking agent and musician prior to moving from Pennsylvania to Florida. Her husband, Don, is a retired radiation health physicist and plays tuba in the Naples Concert Band.

Charlotte Pierson Frazier '58 has written and published two books concerning cats, *The New Natural Cat* and *It's a Cat's Life*.

William R. Krick, Jr. '58 retired from Champion International after 19 years, as well as 19

Red-Letter Day

Last February's Valentine's Day had special significance for at least three LVC households.

Dr. Ruth Sheaffer Daugherty '52 was one of 150 women recognized on February 14, 1997, for exemplifying characteristics of Anna Howard Shaw. A celebration was held at the Anna Howard Shaw Center, Boston University School of Theology. On March 7, 1997 Ruth received the Woodrow B. Seals Laity Award for 1997, presented at the Perkins School of Theology, Southern Methodist University. It was awarded for Christian stewardship, witness and service in family, church, vocation, community and world.

William D. Patterson '79 and **Deborah L. Wiley '78** were married on February 14 while in Las Vegas. They live in Deale, Md., on a 40-foot Trimaran that they purchased last year in Freeport, Grand Bahamas, and sailed up the coast to the Chesapeake Bay in June 1996. Bill works as a security specialist for a DOD contractor in the Washington, D.C. area. Deb owns and operates Next Wave Consulting, her own electronics publishing/consulting company.

And **Donald N. McElroy '80** and his wife, Carol, welcomed a son, Tyler, on Valentine's Day. They live in Manheim, Pa.

The first meeting of the Grand Strand, S.C., chapter of the LVC Alumni Association took place July 12, 1997, at the home of Frank A. and Gail Edgar Ritrievi '54, '54 of Murrells Inlet (she's holding the banner, and he's standing on the right). Also present were (from left) Martin L. Gluntz '53, Karen McHenry Gluntz '82, Barbara Geesey and Eugene R. Geesey '56.

years with Owens-Illinois, Inc. He plans to remain in Huntsville, Texas, with his four children and nine grandchildren. He claims that he was the first forestry graduate of LVC.

Thomas C. Reinhart '58 received an honorary Doctorate of Humane Letters from LVC at the 128th Commencement on May 10, 1997, in recognition of his long-time service to the college and as retiring chair of the Board of Trustees. He will continue to serve as a board member.

Louise Gay Swain '59 is a Medicare consultant with HealthNet, selling Medicare HMO plans to over-65 and disabled persons.

Deaths

John H. Allwein '50, May 27, 1997. A chemist, he was employed by Handy and Harmon, American Chemical and Refining Co. in Watertown, Conn.

Dr. Robert W. Haines '50, March 9, 1997. Dr. Haines practiced medicine in the Clarence, N.Y., area. His widow is **Dorothy Thomas Haines '50** and his brother is **George G. Haines, Jr. '49.**

Doris Klingensmith Hoepfer '50, July 7, 1997. She was an elementary music teacher for the Central Dauphin School District in Harrisburg. Her son is **Donald C. Hoepfer '89.**

Rachel Gerhart Hook '50, March 5, 1997. She had been an English and German teacher at the former South Lebanon (Pa.) High School and taught briefly at the University of Illinois before becoming business secretary of the National Council of Teachers of English. She assisted her husband, Dr. J.N. Hook, in writing several books.

William K. Lemon '50, June 11, 1997. He was retired from the Annville-Cleona School District, where he was a music teacher, band conductor and advisor of the junior high honor society. A member of Annville United Methodist Church, he served as Sunday school superintendent and choir director. He was conductor of the Annville Washington Band and bugler for the Lebanon VFW Firing Squad. His widow is **Miriam Fuller Lemon '50.**

Donald Blanken '52, March 25, 1997. He was assistant general counsel for the Philadelphia Electric Co.

Rev. M. Eugene Fisher '52, July 12, 1997. He served United Methodist churches in Hagerstown, Md., and West Fairview, State Line and Chambersburg, Pa. He was a member of the social service staff of the Harrisburg State Hospital and served on the boards of CONTACT Harrisburg and CONTACT USA. He is survived by his wife, **Arlene Shuey Fisher '51;** a son, **David E. Fisher '78;** and a daughter, Susan F. Deeter.

Ruth MacFarland Slagus '54, February 8, 1997.

Rev. George K. Ludwig '55, August 16, 1995. He was a pastor at St. Paul's United Church of Christ in Hanover, Pa.

1960s

Rev. William B. Ramey, Jr. '60 retired from the United Methodist pastoral ministry in June 1997 and lives in Winchester, Va.

Norma Morris Wright '62 is a kindergarten teacher for the Franklin Township Board of Education, Franklinville, N.J. She and her husband, Charles, have two children: Charles and Joel.

Ann R. Grove '63 retired in June 1996 after teaching 32 years in the York City School District in York, Pa.

Dr. Robert S. Hamilton '63 is director of advanced ceramic materials at Washington Mills in Niagara Falls, N.Y. He and his wife, **Charlotte Hemperly Hamilton '63**, live in Youngstown.

LeAnn Grebe Miller '63 is marina manager at Osprey Point Inc. in Rock Hall, Md.

Rev. David W. Pierce '63 was awarded the Doctor of Ministry in Pastoral Counseling degree from the Graduate Theological Foundation of Donaldson, Ind. His doctoral project was titled "Triple Focus: Dual Diagnosis and More." It was a handbook and client materials for the simultaneous treatment of persons with addictions and mental health problems. Part of his studies were at Oxford University, England. While there, he and his wife, Elaine, visited the Wesley churches and museums at Bristol and London. He has worked with veterans at the Perry Point Department of Veterans Affairs Medical Center for 16 years. He teaches "World Religion" at Harford Community College, and through his Army Reserve assignment conducts funerals at the Arlington National Cemetery. He and Elaine have been married for 35 years and live in Colora, Md.

Bishop Susan Wolfe Hassinger '64, bishop of the Boston Area United Methodist Church, received an honorary Doctorate of Divinity from LVC at the 128th Commencement on May 10, 1997. Her baccalaureate address in Miller Chapel was titled "When Life Stretches Out Before You."

Dr. J. Michael Kildee '64 is chief dentist with the dental service at the Veterans Administration Health Care Center in El Paso, Texas. He and his wife, Barbara, have two children: Maura and Brigid.

Nancy Bintliff Whisler '64 just completed a three-year term as president of the Butler/Lawrence (Pa.) Chapter of Mothers Against Drunk Driving (MADD).

Bonnie Weirick Carl '65 teaches 2nd grade in Newburyport, Mass.

Arthur Louis Cohen '65 retired from serving in the Army. He and his wife, Judith, have two children: Susan and Eileen. They live in Kansas City, Kans.

Runette White Gabrielle '65 retired as unit director for the U.S. Department of Public Welfare after 28 years of service. She is now the part-time coordinator for the Alzheimer's Association of Southeastern Pennsylvania and serves as an adjunct faculty member at Alvernia College in Reading.

Carroll G. Stroh '65 is the new director of engineering services for TurboCare, Inc. in Houston, Texas. His wife, **Donna Smith Stroh '66**, continues to work for Bio-Pharm as a writer out of her home-based office. Their youngest son, **Darren M. Stroh '94**, married **Kristina J.**

Plugging in to On-Line Legal Research

BY ROBERT J. SMITH

JOHN DIGILIO '93 likes to keep busy. An LVC political science graduate with a law doctorate from Pepperdine University, DiGilio recalls his undergraduate years in Annville as a buzz of activity.

"I was incredibly active on campus," he remembers, referring to his involvement in the Alpha Phi Omega fraternity, student council and student theater, not to mention working as a resident assistant and in the library. "LVC, for a small college, has incredible opportunities for a student to be involved, in everything."

Such opportunities extend beyond Greek life, student clubs and councils. "When major decisions were being made," he says, "students were involved in all aspects of residential life; even in the search for a new president and when the [campus] alcohol policy was being changed." DiGilio, who is currently enrolled in a master's degree program at the University of Pittsburgh, emphasizes that these opportunities are rare outside the confines of LVC. "Two universities later," he says with some regret, "I can't say I've ever had that again. I've missed that; that was incredible to me."

A native of the small Poconos community of Nesquehoning, DiGilio appreciated the difference between LVC and larger schools even before attending.

"Of all the schools I visited," he recalls, "[LVC] had not just the nicest looking campus, but—when I spoke to the dean and the professors—the nicest people on campus. They were very easy to talk to and seemed genuinely interested, whereas at Penn State and other places, you really felt like you were a face in a very large crowd."

While at Lebanon Valley, DiGilio encountered two individuals who had an impact on him and his future: Dr. John Norton, of the political science department; and Representative Ed Krebs, for whom he served as a legislative assistant. Norton "was, I guess you could say, my mentor," DiGilio reflects. "I don't really know how to describe that. I had so many classes with him, but he took a genuine interest in what most of us as students were doing. I didn't have a professor like that at Pepperdine."

Krebs "was also a very big influence on my life," DiGilio says. "Sadly, I don't think I ever told him that. As far as personal integrity goes in the political world, Ed had all of it. He was never afraid to stand up, even to his own party. Working for him was more a learning experience than a job."

DiGilio's decision to attend law school was made essentially by default. As a political science major, "it seemed like law was the only thing out there. You never really heard of anybody with a political science degree doing much else." He chose Pepperdine, in Malibu, California, "because it had a reputation as an up-and-coming law school. It had a very interesting location, a very interesting focus of study, plus it offered the chance to study abroad, which is something I had wanted to do since I was a kid."

Living and studying on the West Coast had a significant impact on DiGilio, particularly on his notions of racial integration. "We have so many different races living together [in California], different colors, sexual orientations. But for the most part we have to work to get along.

"My hometown was all white—mostly grandchildren and great-grandchildren of [European] immigrants. Even Annville was pretty much a homogenous society, in that area. When I moved to Los Angeles, that was the first time I had to interact with so many cultures and groups at once. One day we'd be studying law on the Pepperdine campus, then a couple days later I'd be giving a free legal clinic in south-central Los Angeles. That to me was a real eye-opener."

DiGilio, who been a computer lab assistant at Pepperdine, spent two semesters and one summer in London, working as a researcher for an English solicitor and setting up a computer lab for Pepperdine's overseas program. "It was fantastic," he says of the experience. "I didn't have any problems blending in or getting used to things. I was studying international law, and that was certainly the place to do it. It gave me access to Europe and the European Union—I could watch that first-hand."

Having spent some time as a computer consultant after graduating in 1996, DiGilio is presently enrolled in the Master's of Library and Information Science program at the University of Pittsburgh, with the intent of one day managing his own private legal research center. It's "kind of a backward trend, to get a doctorate, then go back for the master's," he admits. "I found out there's an entire field out there of private law libraries, doing research. It's mostly computerized and highly specialized. I needed to go back to school for the master's degree. So that's what I'm doing."

And, if history is any indication, keeping very busy doing it.

"One day we'd be studying law on the Pepperdine campus, then a couple days later I'd be giving a free legal clinic in south-central Los Angeles. That to me was a real eye-opener."

Robert J. Smith is a Hershey-based freelance writer.

Laako '93 in 1995; they reside in Delaware. Darren has a financial education business and Kristina is a family crisis therapist for Delaware. Their older son, Jeff, is a captain in the Army Special Forces and is stationed at Fort Bragg, N.C., along with his wife, Rieka, an Army captain and ROTC instructor at Duke University.

Rev. David E. Stum '66 is senior minister of Good Shepherd United Methodist Church in Silver Spring, Md.

Barbara Macaw Atkinson '67 officiated at the PIAA AAAA girls' basketball state final game on March 21, 1997, at Hersheypark Arena in Hershey, Pa.

Phyllis Pickard Ford '67 and her husband adopted Erica Corbett Ford, a 23-year-old pre-veterinary student, in February 1996.

Walter L. Smith '67 recently bought the semi-private, 18-hole Forest Lakes Golf Club in Sarasota, Fla. Walter hopes to restore Forest Lakes, once one of Sarasota's pre-eminent layouts, and help it regain its popularity in the crowded market of Sarasota-Manatee counties. His wife is **Leslie Gardner Smith '65.**

Dr. Michael D. Curley '68 has been assigned as director of the Navy's Deep Submergence Biochemical Development Project in Groton, Conn.

James A. Grube '69 is president of Teamwork Company, Inc. in Annapolis, Md.

James R. Hoffman '69 owns Wrecklamations in Lancaster, Pa. He is also bell choir director and assistant chancel director at St. Paul's UCC Church in Manheim. He writes that he is applying for a patent on a full teaching/performance system for English handbells. He hopes it will "enable people with no musical training to perform, or help the director-to-be of an existing or new bell choir to teach effectively, even if the number of choir members changes periodically." James plans to market it under the name Cascade Systems for Handbells. He also composes/arranges bell music and choral music.

Dr. Robert S. McQuate '69 has become an independent consultant after 11 years in higher education. He continues to be involved with Portland State University on a consulting basis in brokering industry collaborations. He is more broadly involved with business development, including such activities as writing the technical parts of business plans. He relies on his prior experience with the FDA to assist firms in gaining product and ingredient approvals and complying with federal regulations.

Gregory K. Ossmann '69 in May 1997 became general manager of the Cincinnati office of Shandwick Public Relations, the world's largest independently owned public relations firm. Shandwick has 90 wholly owned and 22 affiliate offices throughout North and South America, Europe, the Middle East, Africa and Asia Pacific. Before joining Shandwick, Greg was director of public affairs at Lockheed Martin Idaho Technologies. He also headed Lockheed Martin's community economic development initiatives, bringing over 1,000 new jobs into the eastern Idaho area within 24 months. Prior to that, Greg was manager of community relations for The Parsons Corporation, director of communications services for The Cincinnati Gas & Electric Co. and communications manager for Cincinnati Milacron, Inc. He has been a resident of Cincinnati for 23 years.

Rev. William M. Thompson '69 in June became senior pastor at St. John's United Methodist Church in Ivyland, Pa. St. John's has more than 1,600 members and appears on cable TV three time a week. He had been pastor at Christ UMC in Lansdale for 14 years, during which time the church grew from 200 members to over 800. His wife, **Dr. Leta Tompkins Thompson '69,** was granted a Ph.D. degree from Temple University last spring.

Joseph A. Torre '69 is retired from the educational field and is co-owner of Quick Strip, Inc. in Carteret, N.J.

Deaths

Barbara Woodley Berg '60, February 1997.

Dr. Robert L. Brubaker '66, December 1995.

1970s

Larry A. Bowman '70 received the "Building a Better New York" Award in November 1996 from the Business Council of New York State for his leadership efforts in the successful grassroots lobbying effort to achieve workers' compensation reform. He works for the Chemung County Chamber of Commerce in Elmira.

Dana C. Karver '70 is branch manager of NaturaLawn of America in Salisbury, Md. He recently retired and sold his interest after 20 years as vice president/course superintendent at Upper Perk Golf Course, Inc. in Pennsburg, Pa.

William K. Wheeler '70 is vice president/general manager for Sulzer Vascutek USA, Inc. in Austin, Texas. He and his wife, Anne, have three children: Elizabeth, Michael and Kristen.

Albert E. Schmick, III '71 is a utility termination investigator for the Public Utility Commission in Harrisburg.

Sandra Kumpe Adkins '72 was named Howard County Music Educator of the Year by the Howard County Parents for School Music in Ellicott City, Md.

Dr. Gregory V. Arnold '72 was recently appointed to the Peer Review Committee of the Pennsylvania Dental Association.

Scott L. Aungst '72 and his wife, Crystal, own and operate Inn 422, an award-winning bed-and-breakfast that offers accommodations and dining in a restored Victorian mansion in Lebanon, Pa.

Michele M. Brightbill '72 is senior associate for Spencer Stuart and Associates in New York City.

Karen A. Rothrock Crossan '72 is a manufacturing superintendent with DuPont in Orange, Texas.

Robert H. DeBaun '72 is president of his own business, R.H. DeBaun, Inc., Hightstown, N.J.

William M. Jones '72 had his first adventure novel, *Silent Rescue*, released in July 1997 by Eastern Dakota Publishers. Bill also writes a monthly aviation column for *Canadian Flight Magazine* and has published two aviation textbooks.

Gail Deveney Pepe '72 and her husband, Louis, have moved to Annapolis, Md., where Lou is on the commandant's staff at the U.S. Naval Academy.

Maj. Daniel L. Robey '72 recently returned from an eight-month tour of active duty in Bosnia with the Army Special Forces Command. He has been released from active duty and has returned to his private law practice in Fairfax, Va.

Maizemeister at Work

Donald B. Frantz '73 has done it again! He has launched season No. 4 of the "Amazing Maize Maze." Two of these projects opened in the East, namely in Paradise (where else?), Pa., and in Shippensburg; the other is in Dearfield, Mich. Don produced the first of these summertime fun games in 1993 on 126,000 square feet of farmland, just off the LVC campus. The dinosaur maze designed by Adrian Fisher raised funds for Midwest flood victims and gained LVC a place in the *Guinness Book of Records*. Meanwhile on the West Coast, Don is associate producer for the Disney Co., where his current assignment is to masterminds *The Lion King* through its transformation from an animated movie to a Broadway hit. Meanwhile his adaptation of *Beauty and the Beast* as a musical is still setting box office records at New York's Palace Theatre.

Jann Helbig Van Dyke '72 teaches 5th grade for Hillsborough County Schools in Tampa, Fla. She and her husband, Norvel, have two children: Bethany and Jeremy. Jann had leading roles in *The Sound of Music*, *Over Here* and *70 Girls 70* at the Spotlight Dinner Theatre in St. Petersburg.

Edward C. Iannarella '73 started his own gourmet cinnamon roll bakery chain, "The Roll Model," in November 1995. He is also vice president of Brandywine Valley Consulting Corp. and serves as regional training director for Excel Telecommunications. He works out of his home in Lancaster, Pa.

Christine Walborn Coulturier '74 in June 1997 joined M-B Sales L.P. as assistant vice president of marketing for Latin America, and will open and manage a Latin America office in the near future. The global marketing services agency is based in Westmont, Ill.; its clients include McDonald's, Nestle and Shell.

Diane Frick Mummert '75 is middle school principal for Conestoga Valley School District in Lancaster, Pa.

Marjorie Rote Becker '76 chairs the foreign languages department at Regional School District No. 1 in Falls Village, Conn. In 1994, she was included in *Who's Who Among America's Teachers*. She and her husband, Gary, have two children: Sarah and Jesse.

Mary Ellen Hume-Hamor '76 is vice president of marketing and sales promotion for Kon-Tiki Consulting Group in Hawthorne, N.Y.

Cynthia L. Quiano '76 is an elementary vocal music teacher for the Cherry Hill (N.J.) Board of Education. She and her husband, Bill, have two children: Ryan and Brendon.

Dr. Stephen W. Sachs '76, professor of music and pianist at Eastern Mennonite University in Harrisonburg, Va., gave a series of concert appearances. On June 4, 1997, he played Ginastera's Sonata No. 1 at The Organization of American States in Washington, D.C. His three appearances at the Fifth Annual Shenandoah Valley Bach Festival included performances of Schubert's Trio in B-flat, D. 898, harpsichord solos and continuo for Bach's *Brandenburg Concerti* Nos. 3 and 4 and a perfor-

Noted Scholar in Nursing

Dr. Howard K. Butcher '77, assistant professor of nursing at Pacific Lutheran University in Tacoma, Wash., earned the 1995-96 University Faculty Excellence Award for his inspirational and artful teaching of nursing science. A professor there since 1993, Howard is a certified clinical specialist in adult psychiatric and mental health nursing, and is nationally recognized as a top scholar in the tradition of Martha Rogers, whose groundbreaking and somewhat radical theories are taught in nursing schools around the world. Howard's accomplishments last year included publishing three journal articles and nine book chapters, and presenting papers at four national nursing research conferences. He was also invited to the University of Massachusetts as a visiting nurse scholar, and presented the keynote address at the annual Sigma Theta Tau International Conference.

mance of Liszt's transcription of Schubert's *Wandererfantasie* for piano and orchestra.

Elaine A. Benson '77 is director of student support services for the Barbour County Board of Education in Philippi, W.Va. She is also an adjunct instructor of psychology at Fairmont State College. She was recently elected Peace with Justice coordinator and Caribbean Crescent Work Team coordinator for the West Virginia United Methodist Annual Conference Board of Church and Society.

Dr. Paul B. Eaken '77 was awarded an Ed.D. from Widener University in Chester, Pa., in May 1997. He also received the Pi Lambda Theta Award for his outstanding contribution to educational scholarship for his dissertation, "The Effect of a Protracted Teacher Contract Impasse on Student, Teacher, Administrator and Community Attitudes: A Case Study." Pi Lambda Theta is a national education honor society. Paul lives in Berks County with his wife, Marilyn, and their three children. He is supervisor of pupil personnel services for the Bristol Borough School District.

Mary Beth Zerbe Garman '77 teaches in the Wyomissing Valley Pre-School in Mohnton, Pa. She and her husband, Robert, have two children: Tim and Brad.

Wayne A. Hawes '77 handles the business and sales effort of Battista Hawes Design, Inc., a graphics design studio in Attleboro, Maine. His wife, **Wendy Sost Hawes '76,** works at a regional music store, The Symphony Shop; offers private flute lessons; and plays professionally in the southern New England area.

George E. Keyes '77 is a real estate appraiser for Metro Business Services in Mamora, N.J. He and his wife, Kimberly, have one child, Jeffrey George, born on May 1, 1996.

Brian W. Moody '77 is manager of product technologies at DSM Engineering Plastics in Evansville, Ind.

Edward Vinarski '77 and his wife, Katherine, welcomed a daughter, Elizabeth, in February 1997.

Selene A. Wilson '77 is manager of the World of Science Store in Moorestown, N.J.

Jean E. Immler '78 was named Teacher of the Year in the Clayton (N.J.) School District. She is currently teaching elementary instrumental music and district-wide vocal music and drama.

Dr. Marcia L. Moyer '78 graduated in May 1997 with an Ed.D. from the University of Pennsylvania.

Lonnie Swanger-Riley '78 is a senior high math teacher at Indian River High School in Frankford, Del.

H. Steven Vollers '78 is vice president of Vollers Excavating and Construction Company, Inc. in North Branch, N.J. At the North Branch Reformed Church, he is an ordained elder and teaches in the junior high church school. He is also trustee of Somerset County Interfaith Hospitality Network. Steve's wife, Cindy, is also an ordained elder and church school director at their church. She is the owner of The Country Basket retail store.

Joan Belas Warner '78 is regional account manager for managed care at Whitehall-Robins. She and her husband, Charles, opened Brilliant Books, an independent bookstore in Allentown, Pa.

Robert A. Wisniewski '78 in September 1996 became minister of music at St. Catherine Church in Columbus, Ohio, after having served 10 years in a similar position at St. Mary Church in Marion. At St. Catherine's, he rehearses with multiple choirs, cantors and handbells; develops an annual parish concert series; and plays for all scheduled liturgies on the church's 1993 Casavant organ. He has continued as a member of the music sub-commission of the Catholic Diocese of Columbus and as examination proctor/educational coordinator for the Columbus chapter of The American Guild of Organists. Robert and his wife, **Susan Mann Wisniewski '78,** have two children: Andrew and Julianne.

Meredith L. Young, N.D. '78 is quality manager for Northwest Coatings Corp. in Whitefish Bay, Wis. She received her doctor of naturopathy degree and is attending the Capital University of Integrative Medicine in pursuit of the post-graduate degree of doctor of physiatrics.

Rev. D. Wayne Bender '79 is pastor of the Paxton United Methodist Church in Harrisburg.

Nancy Curtis Hendricks '79 teaches in the Pilot School in Wilmington, Del. She and her husband, Dale, have two children: Emily and Forrest.

Rev. Dennis R. Keller '79 is pastor of the First United Methodist Church in Hanover, Pa. He is married to **Elizabeth (Betsy) Miller Keller '79.** They have two children: Jennifer and Rachel.

Suzanne Caldwell Riehl '79 is minister of music at the First Presbyterian Church in Richmond, Va. She is also adjunct professor at the University of Richmond. She continues her doctoral studies in organ performance at the Eastman School of Music in Rochester, N.Y. She and her husband, **Jeffrey S. Riehl '83**, have two children: Emily and Nathaniel. Jeffrey is assistant professor of music at the University of Richmond.

Jan E. Smith '79 is a senior chemist and lab manager at Jamestown Paint Co. in Jamestown, Pa. As a process engineer for Armstrong World Industries Carpet and Furniture Divisions, he gained some experience with paint and coatings. His work in the industrial coatings industry has been mainly with waterbased paints. At P.H. Glatfelter in Spring Grove, Pa., he translated his knowledge of waterbased coatings to the paper industry, learning the process of coating papers for printing and specialty applications. He co-patented a process involving the use of a unique waterbased coating formulation with commercially available paper coating equipment to obtain paper with unusually high gloss, a super smooth surface and increased coating weight, thereby providing improved paper fiber coverage.

Robert P. Stachow '79 was honored by Lockheed Martin Electronics and Missiles Co. for his contributions in the area of program management. Bob played a key role in the company's being awarded the wind corrected munition dispenser (WCMD) contract by the Air Force.

Doreen Dourte Weaber '79 teaches 1st grade with the Cornwall-Lebanon School District in Lebanon, Pa. Her husband, **Thomas E. Weaber '87,** is president of Miles T. Weaber & Son, a steel fabricating business.

Deaths

Dr. Jeffrey P. Iltis '70, February 9, 1995. He was director of research and development at Becton Dickinson in Sparks, Md.

David W. Hagerich '79, December 8, 1996. David was an account executive with Danskin, Inc. He attended New York University part-time, majoring in musicology.

1980s

Denise A. Foor Barkman '80 is an elementary school nurse in the Chestnut Ridge School District in Fishertown, Pa. She married Eric L. Barkman on March 27, 1997.

Dr. Dana S. Felty '80 is a dentist in Lebanon, Pa. He and his wife, Joyce, have three children: Nathan, Justin and Emily.

Well-Schooled in Music

Raymond J. Boccuti '81 was appointed principal of Herbert Hoover Elementary School in the Neshaminy School District in Langhorne, Pa. He recently completed his Pennsylvania superintendent certification program, as part of the Ed.D. in educational leadership progam at Lehigh University. Ray and his wife, **Lisa Naples Boccuti '82,** live in Langhorne with their three children. Ray and Lisa teach private music lessons at their Boccuti Studio of Music and perform in the Philadelphia area.

Karen Lewis Nester-Schmitt '80 is senior vice president and actuary for TIG Holdings (formerly Transamerica) in Princeton, N.J.

Thomas A. Bowers '81 is an education specialist for MBNA America in Newark, N.J. Tom received his Life Underwriter's Training Council Fellowship Designation in 1990.

Mark A. Hornberger '81 is vice president of Bank of Pennsylvania in Reading, Pa. Mark joined the bank in 1988 and has held several positions, including credit analyst and commercial loan officer in the corporate banking group. He earned a master's degree from Wittenberg University.

Stephanie Sachs Salisbury '81 is a music teacher at Franklin Learning Center in Chambersburg, Pa. She was a presenter at the November 1996 CEC Convention in Grantville, Pa. Stephanie was music director for *Oliver*, presented in May 1997.

Michael G. Scolamiero '81 has been appointed executive director of the Pennsylvania Ballet, a nationally recognized classical ballet company based in Philadelphia. Prior to this position, for seven years Michael was executive director of the Choral Arts Society of Philadelphia.

Jill Shaffer Swanson '81, a former Miss Pennsylvania, performed piano selections during an April 1997 appearance with former Miss America Kellye Cash at The Old Bedford Village in Bedford, Pa. Jill received her M.B.A. from Penn State in 1983 and is vice president of human resources for Uni-Marts, Inc. in State College.

Elizabeth Murray Ayers '82 is a registered nurse and works for Baptist/St. Vincent's Health Systems, Wolfson Children's Hospital in Jacksonville, Fla. She and her husband, Gregory, have two children: Rachel and Jacob.

Dr. Tracy Daniel Burke '82 is a psychologist in private practice in West Chester, Pa. She is married to **Richard W. Burke, Jr. '81**, who works for AFS-LSC in Exton. They have two children: Alyssa and Ryan.

Beth L. Dickinson '82 works in the quality assurance department at Hershey Chocolate USA in Hershey, Pa.

Susan Egner Etzweiler '82 and her husband, Charles, recently moved to White Bear Lake, Minn., with their son, Matthew, who was born in March 1996.

Anna Marie Starr Finley '82 and her husband, Joseph, announced the birth of a son, John Gabriel, on December 15, 1996. They have two other children: Andrew and Sheila.

Michael J. Gadd '82 and his wife, C. Andrea Hue Gadd '84, welcomed a son, Michael John, Jr., on February 4, 1997.

Karen M. Gard '82 joined the Pennsylvania Office of the Attorney General in Harrisburg as a deputy attorney general in the Tax Litigation Section.

W. Philip Holzman '82 is full-time director of music ministries for Vinje Lutheran Church (ELCA) in Willmar, Minn. He and his wife, **Victoria King Holzman '83**, have two children: Jordan and Allison. Victoria is a registered nurse in the GI Department at the Affiliated Community Center in Willmar.

Constance Glynos-Kokos '82 and her husband, Gus, have two children: Mina and Yanni.

Claire Mischler Miller '82 and her husband, John, adopted a daughter, Cheryl Ann, on July 8, 1996.

Andrea Crudo Stark '82 and her husband, Albert, welcomed Adam Carl on March 28, 1997. He joins brother Benjamin and sister Lauren.

Karen Smith Williams '82 is an artisan blacksmith in Vermont and has started a new business venture, Trillium Mt. Forge. She and her husband, Rob, have three children: Christine, Christopher and Michael.

Through the end of November, students will be calling alumni during the LVC phonathon to ask for your support of the Annual Fund. Your commitment will make a difference for the college and its students.

Rev. Timothy J. Wolf '82 is executive director of student development at Valley Forge Christian College in Phoenixville, Pa. He and his wife, Donna, have two sons: Joshua and Nathan.

Christopher W. Forlano '83 is manager of Giuseppe's Pizza and Family Restaurant in New Hope, Pa. He and his wife, Robynne, have one child, Lauryn.

Andrea I. Goodman '83 is senior information specialist for Cornerstone Research in Cambridge, Mass.

Ronald W. Robb '83 is client service manager with Genesis Health Ventures, Inc. in King of Prussia, Pa. He has two children: Matthew and Kristen.

Kimberly Mulder Sonderegger '83 and her husband, Werner, welcomed a daughter, Annika Rachel, on October 26, 1996.

Mary Jean "MJ" Bishop '84 is project manager for Intelligent Applications Development in Bethlehem, Pa.

Jon M. Heisey '84 and his wife, Kristin, welcomed their first child, Zachary Camfield, on May 21, 1997. Jon is manager of store planning and construction for W.H. Group Holdings, Inc. in Philadelphia.

Herbert Hutchinson, Jr. '84 is an associate with F.P. Lennon Associates in Berwyn, Pa., an executive search firm specializing in the software industry. He recruits for clients such as SAP, Baan, PeopleSoft, J.D. Edwards and Oracle on a national basis.

J. William Moore '84 is a landscape technician with Gaylord Brooks Landscaping Co. in Phoenix, Md.

Rebecca Fisher Rickenbach '84 is a social worker in the functional evaluation and treatment unit of the Spa Creek Center, Genesis Eldercare in Annapolis, Md.

M. Dean Sauder '84 is associate pastor of Mt. Vernon Mennonite Church in Oxford, Pa.

Wallace H. Umberger '84 is the call center supervisor for customer services at the Philadelphia Electric Co.

Richard Underwood '84 is a regional technical manager for Multiplex Co., Inc., in St. Louis, Mo. He and his wife, Christine, have two children: Wesley and Christopher.

John S. Brady '85 is an attorney with Birona, Cohen, Kunzman, Coley, Yaspin, Bernstein and DiFrancesco in Warren, N.J.

Carol Benedick Cope '85 is regulatory coordinator for scientific staffing at Merck & Co., Inc., in West Point, Pa. She and her husband, William, have two daughters: Sarah Elizabeth, born November 15, 1993, and Morgan Victoria, born on April 20, 1997.

Todd S. Dellinger '85, M'96 is assistant vice president and financial planning officer at Farmers Trust Bank in Lebanon, Pa. Todd works with individuals, businesses and non-profit organizations in the area of investment management, retirement and estate planning. He also works with organizations in providing educational workshops for employees in managing retirement plan distributions. He resides in Lebanon with his wife, Diane, and their two children.

Jane Rupert Dutton '85 and her husband, **Allan A. Dutton '85**, welcomed a son, Peter Winston, on June 15, 1997. They also have a daughter, Jenna. Allan continues to teach music for Penn Manor School District in Lancaster, Pa. He is also the music director at First Methodist Church in Millersville. Jane is program director for the Child/Adolescent Intensive Case Management and Host Programs in Lancaster.

Stephen E. Garnier '85 and his wife, **Susan Olinger Garnier '87**, welcomed their third child, Timothy Fitzgerald, on July 21, 1996. They also have two daughters: Amanda and Emily.

David Y. Jones '85 and his wife, Kristin, have two children: Derek Young and Gabriela Mei.

Jonathan S. Lee '85 is a pharmaceutical inside sales representative with Pfizer Animal Health in Exton, Pa.

Laura Fowler Melton '85 is a business process analyst for Hewlett-Packard Co. in Rockville, Md. She and her husband, Roy, have a son, Timothy.

Jody Kellenbenz Collier '86 married James E. Peeler in May 1997. She is a computer scientist for the Department of Defense, Fort Meade, Md. She tutors algebra one night a week, participates in her church choir and plays on a co-ed volleyball team.

Dr. Kent D. Henry '86 is employed as a senior scientist by the FT.MS Group, Finnigan Corp. in Madison, Wis. He and his wife, Patricia, have two children: Joshua Abram and Jonah Anthony.

Julie Illick Macri '86 is director of bands for the Lodi (N.J.) Unified School District.

Karen Ann Ruffeson Moreno '86 and her husband, Carlos, have three children: Anthony, Monica and Vanessa. They recently moved from Escondido, Calif., to Glendora. Carlos is the chief engineer at the Ritz-Carlton in Pasadena.

Jill D. Murray '86 is an import service manager for the J. Crew Group, Inc., in Garfield, N.J., and is in graduate school in international operations. Jill contributed to *The Import Handbook* by Deloitte and Touche and received her U.S. Customs Broker license in 1993. She has also won several gold medals in figure skating competitions.

Daniel H. Rafferty '86 and his wife, **Jill Ross Rafferty '89**, have a son, Daniel Patrick. Dan is a

police officer in Morris Township, Andover, N.J. Jill is a human resources manager with Charmant Inc., USA.

Rev. Blaik J. Westhoff '86 and his wife, Susan, welcomed a son, Nathan Blaik, on June 21, 1996.

John M. Woods '86, a student at Gettysburg Lutheran Theological Seminary, served as vicar in Strykersville, N.Y., in his internship year from July 1996 to July 1997. John and his wife, **Brenda Norcross Woods '84**, have returned to the Gettysburg campus for John's fourth year at the seminary. They have two children: Rebecca and Andrew.

Kathleen Hogan Bajor '87 is U.S. manager for Creative Direct Marketing International, Ltd. in Crofton, Md.

Denise Heckler Carey '87 and her husband, David, live in Lansdale, Pa., with their son, Joshua, 2. Denise is the head field hockey and lacrosse coach at Pennbrook Middle School for the 7th and 8th grade teams. She is also a substitute teacher during the off-seasons.

Mark E. Clifford '87 is an insurance agent and registered representative with Liberty National Life Insurance Co. in Gainesville, Ga. He and his wife, Nancy, have two children: Kevin and Erin.

Christine Webster Hostetler '87 is a benefits/HRIS analyst with Pinnacle Health System in Harrisburg. Christine and her husband, **Donald W. Hostetler, Jr. '88,** have a daughter, Lyndsey, born July 22, 1991. Donald is a business analyst for Cynertech in Camp Hill, Pa.

Nicholas T. Lacovara '87 is managing attorney of Lacovara, Gloeser, Lavara, and Levey and was appointed municipal court judge in Gloucester County, N.J. He and his wife, **Cheryl Bollinger Lacovara '87**, have one son, Nicholas Warren, born on March 29, 1995. Cheryl works for Tektagen in Malvern, Pa., as manager of biological testing.

Please Share Your Good Fortune with LVC

This year, why not consider making your gift to Lebanon Valley using an appreciated stock instead of cash. By transferring stock directly to the college, you avoid capital gains tax on highly appreciated stock. This way, you have the opportunity to make a much larger gift to your alma mater at a lower net cost to you. Many other Lebanon Valley College alumni have already discovered that this is an easy way to contribute.

Don't delay! Call your broker and Paul Brubaker, director of planned giving, at 1-800-ALUMLVC, for information on how to complete your gift.

Barbara Feaster Leer '87 and her husband, Len, welcomed their third son, Zachary David, on January 15, 1997. Their other two sons are Jonathan and Bradley.

Karen L. Mackrides '87 is market analyst for IBM in Harrisburg, where she is responsible for competitive analysis, strategic planning and portfolio management for a segment of IBM's Global Services business.

Ingrid B. Peterson '87 received her master's degree in curriculum and instruction from National-Louis University, and recently completed her third year of teaching an EMH class.

Clay M. Sattazahn '87 and his wife, **Monica Hobbs Sattazahn '88,** welcomed a daughter, Hannah Noelle, on December 20, 1996. Clay is stationed in Yokasuka, Japan, serving as a MU3 trombonist with the 7th Fleet Jazz Band.

Rev. Eric J. Shafer '87 and his wife, Robin, welcomed a son, Zachary John, on May 4, 1997. Eric is associate pastor of Grace United Methodist Church in Carlisle, Pa.

Steven H. Witmer '87 is a member of Phillips & Barker, Chartered's employee benefits practice group. Steve specializes in design, compliance and controversy matters associated with pensions, savings, executive compensation and welfare benefit plans and arrangements. He has practiced before the IRS, the Department of Labor and PBGC and has devoted significant time to issues that arise in the context of corporate acquisitions and divestitures. Steve started as an associate with the firm after having graduated *cum laude* from Harvard Law School in 1990.

Kristine Kropp Betz '88 and her husband, Douglas, have one child, Molly Kathryn, born on February 2, 1995.

Erin Eshleman Blaine '88 is a training specialist in the P.B. Staff Development Department, Pennsylvania Blue Shield in Camp Hill. She received a master of education degree with a concentration in training and development from Penn State University in December 1995.

Dr. Christian S. Hamann '88 presented his latest research in Tokyo, Japan, at the 17th International TRNA Workshop.

Nanette L. Hanshaw '88 is a third-year student at North Carolina State Veterinary School in Raleigh.

Robert F. Krause '88 is a store manager for Michael's Stores in Wayne, N.J. Robert and his wife, Lura, welcomed a son, Alexandar Karl, on March 10, 1997.

Roberta Arbogast Lipman '88 and her husband, Allan, welcomed a son, Zachary Allan, on December 24, 1996. They also have a daughter, Kelsey.

Correction: **Patricia J. Moll Mills '88** and her husband, Ivan, have two children: Abigail and Isaac. Patricia is director of finance for the American Wind Energy Association in Vienna, Va.

Urs N. Schwabe '88 is operations manager for Ryder Integrated Logistics in Miami.

Susan S. Scott '88 married Steven Hoskins on May 4, 1996. She is working on her doctoral dissertation research in linguistics at the University of Delaware.

Kevin J. Thomas '88, the band director at Truman Middle School in Grand Prairie, Texas, is working on a doctor of musical arts degree in trombone performance at the University of North Texas and is a freelance trombonist. Kevin and his wife, Shellye, who were married on February 15, 1997, live in Dallas.

Roselyne Trubilla Watkins '88 is a pre-doctoral intern at the Friends Hospital in Philadelphia.

Christina E. Weber '88 is a caseworker for Childline Abuse & Registry in Hill Crest, Pa., and in Harrisburg.

David K. Bush '89 has been admitted to the Curry School of Education's doctoral program in higher education at the University of Virginia, where he works as an assistant at the Center for the Study of Higher Education.

Lori Shenk Ditzler '89 teaches kindergarten in the Conestoga Valley School District in Lancaster, Pa. She and her husband, Billy, have a daughter, Kayla Jean, born on May 27, 1994.

Dr. David P. Myers '89 is a senior project analytical chemist with LECO Corporation in St. Joseph, Mich.

Chad E. Saylor '89 is a communications specialist for the Republican Caucus, Main Capitol in Harrisburg.

Deirdre Benney Stalnecker '89 and her husband, Edward, welcomed a son, Zachary Edward, on December 6, 1996.

Martha J. Stockbridge '89 married Lawrence E. Hoyt, III on October 8, 1994. Martha is an administrative assistant for the Council of Churches and Synagogues in Stanford, Conn.

Joy Mummert Umstead '89 is executive office manager, UCM Consulting, Inc. in Glen Mills, Pa. She and her husband, Greg, have one son, George, born August 6, 1995.

Deaths

Richard Shye '82, May 5, 1996.

1990s

Sharon Boeshore Bennett '90 and her husband, Robert W. Bennett, Jr., welcomed a son, Adam Robert, on May 31, 1997.

Neil D. Biser '90 graduated from New York College of Podiatric Medicine in June 1997. He started his residency at the VA Hospital in Lebanon, Pa., in July.

Jill Morrett Boston '90 is a commercial lines group program underwriter for the PMA Group in Harrisburg. On December 30, 1995, she married Steve Boston, an actuary for the Pennsylvania Department of Insurance. Jill is pursuing her CPCU designation and has one more exam to complete.

Tamara Groff Brubaker '90 and her husband, Douglas, welcomed their first child, Benjamin Scott, on March 29, 1997.

Cynthia Watson Cowbern '90 and her husband, Jared, welcomed a son, Tyler Andrew, January 15, 1997.

Kirk A. Cremer '90 is director/owner of Broadway Voice in Wyomissing, Pa. Kirk teaches classes in musical theatre, singing and acting to approximately 30 students. He is also employed regularly as a director and artist-in-residence by several area schools. He has been involved in 33 shows and still plays in a rock band.

Heidi Derhammer Eck '90 teaches electives and orchestra as well as elementary strings. She is also the assistant band director and musical orchestra director at Lebanon High School, where her husband, **Timothy Eck '90,** is a music teacher.

Brian L. Engle '90 and his wife, Doreen, have two children: Keenan, born November 6, 1993, and Lauren, born August 2, 1996.

Marliese Miller Filbert '90 and **David A. Filbert '87** welcomed their first child, Adam, on March 27, 1996. Also in March, Marliese coached the Burlington Township High School Girls Basketball Team to its first-ever Group 1 New Jersey State Championship. In August 1996, David presented his paper "Information Technology and the Politics of Inequality: How Will the Cities Be Affected?" to a panel at the American Political Science Association Conference in San Francisco.

Rev. Christopher A. Frye '90 was ordained on March 9, 1997, as a Lutheran minister in the Salem Lutheran Church of Lebanon, Pa. He will be associate pastor of St. Paul's Evangelical Lutheran Church in Grosse Point, Mich. He is the son of **Tilman R. Frye '67** and **Nancy Kettering Frye '80** and brother of **David M. Frye '84** and **Dr. Jonathan P. Frye '85.**

Ann Wentzel Ginder '90 teaches 2nd grade for the Cocalico School District in Lancaster, Pa.

Erica A. Habel '90 is auditor for quality assurance with TIMERx Technologies in Patterson, N.Y.

Helen Felty Heidelbaugh '90 is executive director of the Volunteers in Medicine Clinic in Paoli, Pa.

Cheryl Lambert-Endy '90 and her husband welcomed twins, Christina and Amanda, on February 5, 1997. Cheryl teaches 3rd grade in the East Stroudsburg (Pa.) School District.

Elizabeth A. Lengle '90 earned a paralegal certificate from Harrisburg Area Community College. She is a copy editor/proofreader in the publications department of the Pennsylvania Bar Institute in Mechanicsburg, Pa.

Capt. John J. Maransky '90 is a senior consultant with KPMG Peat Marwick in Dayton, Ohio, where he does strategic planning and performance improvement consulting.

Dr. Amy L. Paszkowski '90 is a veterinarian for large and small animals; in June she opened the Elberta Animal Hospital in Elberta, Ala.

Dr. Sheree L. Rybak '90 married Jerry Meyers on May 25, 1997, in Baltimore. She is a postdoctoral fellow at Oregon Health Sciences University in Beaverton. She received a Ph.D. in biological sciences from Carnegie Mellon University.

Michelle A. Sullivan '90 is senior auditor/consultant with Deloitte and Touche LLP in Philadelphia.

Mechelle L. Thomas '90 is a pharmacy technician for Merck-Medco Rx Services in Mechanicsburg, Pa.

Shirley A. VanZant '90 is a case manager for HB Reese Candy Co. in Hershey, Pa.

Holly Deemer Zieber '90 is an assistant vice president/division manager at Farmers Trust Bank in Lebanon, Pa. She administers banking activities of a cluster of branch banks in Palmyra, Cleona, Cedar Crest and the main offices. She was honored as this year's Hershey-Palmyra Sertoman of the Year and named Eastern Central Pennsylvania District Sertoman of the Year.

A License to be LVC Proud!

Show the world you are LVC Proud by displaying an LVC license plate!

The Alumni Programs Office, in conjunction with the Pennsylvania Department of Transportation, is offering a Lebanon Valley College license plate to Pennsylvania residents for the one-time fee of $20, plus annual registration renewal fees.

For an application form contact Marilyn Boeshore in the Alumni Programs Office at 1-800-ALUM-LVC.

Rodney A. Baughman '91 is an admissions counselor and men's basketball coach for Lancaster Bible College in Lancaster, Pa.

Kristen L. Curran '91 married Carl Alan Strayer on October 11, 1997. She is a graduate student in biology at the University of Virginia in Richmond.

Amy E. Earhart '91 has completed her preliminary exams at Texas A&M University (TAMU) and has been admitted to candidacy for the Ph.D. in English. Amy's dissertation is titled "Boston's 'Un-common' Common: Reform, Race Construction, and Education, 1800-1865." She has been awarded a TAMU Race and Ethnic Studies Institute Graduate Student Mini-Research Grant for research at the Boston Public Library and received her fourth teaching award, the M. Jimmie Killingsworth Award in Excellence and Innovation in Teaching. As graduate assistant for the Women's Studies Program, she assists Dr. Pamela Matthews, the director, with research for a collection of Ellen Glasgow letters.

Andrew C. Hildebrand '91 is an advanced staff accountant with Herbein and Company, CPAs in Reading, Pa. He deals in the area of taxes, estates and trusts, pensions and litigation.

Stephanie Arnold Kelley '91 is a customer service representative at Pennsylvania Blue Cross in Camp Hill, Pa.

Dawn L. Martin Kline '91 is a microbiologist for Lehigh Valley Dairies, Inc. in Lansdale, Pa.

James P. McMenamin '91 is the department manager of Home Depot in King of Prussia, Pa. He and his wife, Jean, have a son, Jacob Michael, born May 2, 1996.

Beth Schalkoff Miskewitz '91 is executive secretary at Union Center National Bank in Union, N.J.

Joseph F. Rilatt '91 was granted an M.B.A. in finance from St. Joseph's University in December 1995.

James J. Ruddy, III '91 and his wife, **Pamela Merther Ruddy '92**, welcomed a son, James Joseph Ruddy, IV, on September 20, 1996.

Dr. David Sandler '91 is a self-employed chiropractor in Farmington Hills, Mich.

Suzanne E. Worcester Skiles '91 and her husband, Stephen, have two children: Mitchell and Macy.

Andrew S. Wangman '91 is an inside salesman with AIN Plastics, a division of Thysses NA in Lancaster, Pa.

Keith W. Copenhaver '92 is a grower-manager at Duwayne's Greenhouses in Hudsonville, Mich.

Kristin A. Davis '92 married James Hoffer on June 7, 1997, in Zion's Evangelical Lutheran Church in Jonestown, Pa. Kristen teaches 6th grade with the Northern Lebanon School District in Fredericksburg, Pa.

Travis L. Emig '92 is senior chemist/coordinator at Lancaster Laboratories in Lancaster, Pa.

Dr. Peter J. Fodor '92 graduated from the Ohio College of Podiatric Medicine in May 1997 and is a resident at the VA Hospital in Lebanon, Pa. He and his wife, **Suzann Rajkovac Fodor '93,** reside in Lebanon with their son, Jacob.

Jamie L. Heintzelman '92 is a cost accountant for Polymer Dynamics, Inc., in Allentown, Pa.

Patricia Fleetwood Klenk '92 and her husband, **Richard M. Klenk '89**, welcomed a daughter, Allison Taylor, on November 17, 1996. Patricia was granted a master's degree in education from Cabrini College in August 1996.

Kenethia Staley Lee '92 is an accountant for Winchester Homes, Inc. in Baltimore.

Cherie N. Lingle '92 is assistant entertainment manager for HERCO-Hersheypark in Hershey, Pa.

Bye Bye Banking

Philip J. Nourie '92 quit his banking job in New York City to pursue his acting aspirations. Recently, he was accepted into the Academy Playhouse, a summer stock theatre in Massachusetts. He performed in *The Secret Garden, Bye Bye Birdie* and *Cabaret.* He also sang in a jazz group. In mid-September he was scheduled to be in L.A. playing a minor part in a major motion picture by Castlerock Films. When he returns to New York this fall, Phil will study acting at the William Esper Studios and Weist-Baron Television School.

Terrence M. Monteverde M'92 is vice president at Lebanon Valley National Bank in Lebanon, Pa. He manages the Loan Review Department and is responsible for monitoring the overall quality of the bank's loan portfolio. He and his wife, **Jan L. Haneberg '92**, have a son, Arthur.

Dr. Tammy S. O'Roark '92 graduated from the University of Pennsylvania Veterinary School in May 1997. She is now a veterinarian in Hershey and Lebanon, Pa.

Jennifer S. Peters '92 married **Karl D. Liedtka '91** on May 25, 1997. Jennifer is assistant director of financial aid at LVC.

Michael C. Pontz '92 married Denise Marie York on August 7, 1993. They welcomed their first

child, Meghan Marie, on April 18, 1997. Michael is the branch manager of Allegiance Mortgage Group in Charleston, S.C. Denise is the senior scheduling coordinator for Roper Hospital in Charleston.

Molly J. Rasmussen '92 teaches 7th and 8th grade world language and culture at Monson (Mass.) Junior High School.

Stacey L. Seldomridge '92 married John Pennington on April 19, 1997. Stacey is owner of The Resource Island in the Cleona (Pa.) Shopping Mall.

Shawn T. Snavely '92 is school music representative/sales consultant for Cagnoli Music Co. in Hershey, Pa.

Diane E. Wenger '92, former director of alumni programs at LVC, has received the University of Delaware Alumni Award for the best graduate student essay in history. Diane has completed coursework toward a Ph.D. in history of American civilization and American studies at Delaware and is preparing to take her qualifying exams during the next year. She is an adjunct assistant professor of history and American studies at LVC.

Lesley Laudermilch Woodward '92 is a teacher for the Littlestown Area (Pa.) School District. Her husband, **William J. Woodward '90,** is a scheduler/inventory clerk for Inland Container Corp. in Aspers.

Dr. Kristie A. Zangari '92 was awarded the D.O. degree from Philadelphia College of Osteopathic Medicine on May 25, 1997. She is an intern at Community General Osteopathic Hospital in Harrisburg.

Douglas M. Zook '92 married Jayne Moore in January 1997. They reside in Kirkwood, Pa. Doug teaches and coaches football at Perryville (Md.) High School. Last year his team made it to the Class A state semi-finals.

Charles W. Bloss, IV '93 is a consulting actuary with KPMG Peat Marwick in Chicago. He and Kim were married on October 12, 1996.

Lori A. Folk '93 married Michael Barron on December 28, 1996, in Tamaqua, Pa. They reside in Norfolk, Va.

Robert P. Frantz '93 is assistant district attorney in Schuylkill County, Pa.

Wesley D. Geib '93 is a salesman for Weaber, Inc. in Mt. Wilson, Pa.

Christopher R. Graver '93 is senior production analyst for Morrison Knudsen Corp., under contract to IBM Corp.

Stephen M. Hand '93 is a shift personnel manager with Tyson Foods, Inc. in Van Buren, Ark.

Stacy R. Hollenshead '93 and Eric A. Garonzik were married at Couples Resort in Ochos Rios, Jamaica, on October 18, 1996. Stacy is a counselor for behavior modification with Diet Workshop/First Step Fitness in Harrisburg.

Donna Heyener Miller '93 and her husband, Randy Miller, welcomed a son, Benjamin David, on June 15, 1997. Donna is LVC's readers' services librarian.

Jon K. Scampton '93 is associate systems consultant with Entex Information Services in Frederick, Md. He married Amber Riddle in March 1994. Jon continues to judge high school band competitions and teach computer networking part-time at George Washington University in Washington, D.C.

Dr. Khristian D. Snyder '93 is a May 1997 graduate of the Pennsylvania College of Podiatric Medicine. He has begun a two-year surgical residency at Veterans Hospital in Northport, Long Island, N.Y.

Brian K. Welsh '93 is a marketing coordinator with TVSM in Horsham, Pa.

David A. Aulenbach '94 is an elementary music teacher for Randolph Township (N.J.) School District.

Matthew D. Barr '94 is a chemist in Bayer Corp.'s Pharmaceutical Division, West Haven, Conn. He is attending graduate school at Beaver College, Glenside, Pa. and is enrolled in the master's program for physician assistant studies.

First Lt. Jennifer I. Bower '94 was deployed on November 22, 1996, from Fort Bragg, N.C., in support of Operation Joint Endeavor, the U.S. military's peacekeeping mission in Bosnia. She had just taken command of a Movement Control Team when she was informed that her team would be leaving for the Balkans. Her team is in charge of rail movements for the entire theater (Hungary, Croatia and Bosnia-Hertzogovenia).

Rebecca M. Brown '94 is special events coordinator for the YMCA of Saratoga in Saratoga Springs, N.Y. At the College of St. Rose in Albany, she is working toward a master's degree in elementary education.

Kelly Ann Burke '94 is a buyers' assistant for Donaldson, Lufkin & Jenrette in New York City.

Michelle L. Cunningham '94 is director of public relations for the Mount Hope (Pa.) Estate and Winery, and the Renaissance Faire in Cornwall, Pa.

Denise E. Emery '94 works at Lancaster (Pa.) General Hospital as a cardiac technician in intensive cardiology.

Andrea L. Eppley '94 is art director for Webber Advertising in Lancaster, Pa. Clients include the Hershey Bears, Penn National and Doc Holliday's Restaurant.

Denita J. Foreman '94 is regional controller for Westra Construction, Inc. in Harrisburg.

Matthew B. Frank '94 passed both the CMA and CPA examinations and is working as an internal auditor for AMP Inc., traveling to company locations worldwide.

Susan Duff Fultz '94 is executive director of domestic violence intervention of Lebanon County, Pa.

Thomas James Kennedy '94 married Jill Suzanne Hayes on May 17, 1997, in Blessed Katherine Drexel Church in Mechanicsburg, Pa. He is a branch manager with PENRAC Inc. in Lancaster, Pa.

Shay A. Lentz '94 married **Robert Holford '93** in the St. Rose of Lima Church in York, Pa., on August 24, 1996.

Chad M. Ott '94 is an actuarial consultant with Reliance Insurance Co. in Philadelphia. Chad married Maureen Kaye Delaney on May 24, 1997.

Regina Reed '94 married **John Diller '91** on November 18, 1995, in Lancaster, Pa.

Deanna Sanders-Hoar '94 is a medical technologist for Health South Rehabilitation Hospital and Geisinger Medical Labs in Pleasant Gap, Pa. She and her husband, Curtis, have one child, Cullen Robert.

Timothy K. Sweigart '94 is controller of Purcell Construction Co. in Denver, Pa.

Seth J. Wenger '94 is attending the University of Georgia's Institute of Ecology pursuing an M.S. in conservation ecology.

Kristin N. Arnold '95 married **Craig A. Wolfe '95** on April 5, 1997, in the Assumption of the Blessed Virgin Mary Catholic Church in Lebanon, Pa. Kristin is employed by Lancaster Laboratories in Lancaster. Craig works for Hauck Manufacturing Co. in Lebanon.

Richard D. Bruggeman '95 is retail department manager/buyer for Wildemess House in Boston.

Crystal B. Crownover '95 has a new position as job developer/job readiness instructor for Goodwill Industries in Harrisburg. She attends graduate classes at Temple University's Harrisburg Campus.

England, Ireland, Scotland and Wales
June 18-July 2, 1998

London theatre and Westminster Abbey...the mysteries of Stonehenge....Waterford Crystal and the Blarney Stone...the breathtaking Ring of Kerry and Dublin's "Fair City"...a medieval banquet and a night in a Welsh castle...Scottish entertainment in Edinburgh...a stroll in Stratford-upon-Avon...

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**Other departure cities available for additional cost.*

Ross A. DeNisco, III '95 is a senior analyst, Analytical Technical Services with Warner-Lambert in Lititz, Pa.

Bryan R. Eberly '95 is an engineer for New Holland-North America in New Holland, Pa. Bryan and Sonja were married on August 24, 1996.

Tracy L. Fornwalt '95 is finance director of Burns Philip, Inc. in Aukeny, Iowa.

Anthony J. Geiss '95 graduated in May as a firefighter/EMT with the Indianapolis (Ind.) Fire Department, one of the top most respected fire departments in the nation. The firefighters respond to more than 80,000 emergency calls a year and protect 800,000 people within 193 square miles.

Kent E. Heberlig '95 is a member of the kitchen installation crew for Kountry Kraft Kitchens in Newsmantown, Pa.

Deborah S. Heidlauf '95 is group sales manager for Eden Resort Inn and Conference Center in Lancaster, Pa.

Melvin R. Hellem, Jr. '95 is a technical/site representative with Pitney Bowes Management Service in Staten Island, N.Y.

Lisa Karen Hollowbush '95 married Kirk E. Litzenberger on May 17, 1997. They reside in West Reading, Pa. Lisa works at the law office of James Bucci and Associates in Reading, Pa.

Tracey A. Light '95 married Bryan Werner on May 31, 1997, in the United Church of Christ in Myerstown, Pa. She is employed by Hershey Chocolate U.S.A. in Hershey, Pa.

Jennifer S. Lightner '95 married **Dan K. Tucci '95** on April 5, 1997. Jennifer is a middle school language arts teacher at St. John Regional Catholic School in Frederick, Md.

Troy A. Neidermyer '95 is the general manager of the Mt. Gretna Theatre in Mt. Gretna, Pa. He is owner/operator of Games Players II. Troy attends Widener University School of Law in Harrisburg.

Ann M. O'Shea '95 married William Hammen on April 5, 1997. Ann is an office administrator for ATC Associates, Inc. in Red Lion, Pa.

Michael T. Peachey '95 is a graduate student in chemistry at North Carolina State University in Raleigh. He was an intern with Silicen Graphics Cray Research, Inc. in St. Paul, Minn., during the summer of 1997.

Kevin J. Poole '95 is a medical student at the University of Maryland School of Medicine in Baltimore.

Richard D. Ragno '95 is musician 3rd Class, U.S. Navy in Memphis, Tenn.

William R. Saltzer '95 is engineer in charge/remote audio division, Sheffield Audio Video Productions in Cockeysville, Md. He married Kathryn Hess on August 10, 1996.

Harold L. Spangler '95 is an actuarial analyst with Reliance Insurance Co. in Philadelphia.

Robert J. Trombetta '95 is an audit analyst for PP&L Co. in Coopersburg, Pa. His responsibilities include assessing operational effectiveness of all generational activities, including overseas affiliations.

Michelle M. White '95 is a 3rd-grade teacher for the Cornwall-Lebanon School District in Lebanon, Pa. She is attending Shippensburg University part-time pursuing a master's degree in special education.

Enjoying peak experiences during the alumni tour to the Canadian Rockies (July 28-August 4, 1997) were: (front row, left to right): Judith Hamilton P'92; Lois Christman Geist '68, P'98, P'00; Estelle Berger Hartranft '59; and Judith Phipps P'95. (Back row) Robert Hamilton P'92; Andrew Phipps '95; Paul Geist P'98, P'00; Elizabeth Geist '00; Andrew Geist '98; Ronald Hartranft; Gwendolyn Pierce; and Sharon Arnold, tour guide and associate professor of sociology.

Kathryn E. Yost '95 is resource coordinator for Schuylkill County Mental Health/Mental Retardation in Pottsville, Pa.

Amy Aikens-Van Buren '96 is an elementary teacher at H.A. Snyder Elementary School in Sayre, Pa.

Janice Bayer '96 married **Jonathan J. Black '94** on May 25, 1996. Jon is an audio development engineer for Sony Electronics, Inc. in San Jose, Calif. Janice is a 6th-grade teacher at H.A. Snow Elementary School in Newark, Calif.

Carrie Jean Morton Bell '96 is marketing coordinator for Hershey Chocolate USA in Hershey, Pa.

Suzanne E. Enterline '96 is ADSoftware sales specialist with IBM Corp. in Cranford, N.J.

Alexandra V. Hummer '96 married **John M. Black '97** on May 17, 1997, at Holy Ghost Orthodox Church in Phoenixville, Pa. Alexandra is an administrative assistant at the law office of Sharon Gurak in King of Prussia, Pa. John is an assistant with Robert Half International, Inc. in King of Prussia. They reside in Pottstown.

Eric R. Huyett '96 and his wife, Juanita, welcomed a son, Cody Eric, on March 25, 1997.

Sonja Johnson '96 married **Andrew A. Murphy '95** on June 7, 1997. Andrew is a PC specialist for Arnold Industries in Lebanon, Pa.

Cecily D. Joyce '96 is enrolled in New York University's art therapy master's program.

Ragna C. Lang '96 is a substitute teacher in the Lebanon County (Pa.) School District.

Jason D. McKinley '96 is a graduate teaching associate in Ohio State University's chemistry department in Columbus.

Rebecca E. Miller '96 is an actuarial student at Reliance Insurance Co. in Philadelphia.

Matthew P. Minnich '96 is a loan officer for Resource One Mortgage, Inc. in Langhorne, Pa.

Mary K. Moffett '96 married **Paul M. Butz '96** on July 27, 1996. They are both teachers for the Prince George's County (Md.) Public Schools.

Diane J. Porter '96 is pursuing a Ph.D. in pharmacology at Penn State College of Medicine, Milton S. Hershey Medical Center, in Hershey.

Amy Jo Rushanan '96 married Paul William Powell on June 28, 1997, in Assumption of the Blessed Virgin Mary Church in Lebanon, Pa. She is employed by Our Lady of the Valley School in Lebanon.

Jill C. Schreiber '96 is a substitute teacher for various school districts in the Reading, Pa., area. She is also the junior high girls' basketball coach at Hamburg Area School District.

Dawn E. Wilbur '96 married **Brandon D. Heilman '96** in July 1996. Dawn is a 1st-grade teacher for the Central Dauphin School District in Harrisburg.

Danielle E. Zimmerman '96 is a financial sales representative for the York Bank in Lebanon, Pa.

Andrea S. Hendricks '97 married **Stephen S. Croyle '96** on June 14, 1997 in LVC's Miller Chapel. They reside in Nashville, Tenn.

Jason D. Henery '97 is a chemistry and general science teacher for Cocalico School District in Lancaster, Pa.

William T. Kepler M'97 is vice president of Dauphin Deposit Bank in Harrisburg. He is chairman of the portfolio management committee at the Community First Fund, treasurer for the South Central Pennsylvania Chapter of Robert Morris Associates and a member of the education committee at Associated Builders and Contractors. He joined Dauphin Deposit in 1988 and has held several positions in the bank's corporate lending group, including credit analyst. William is a resident of Lancaster.

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